

Tsunami

By Vince Gassi

In 1500 B.C., a volcano on Santorini – an island north of Crete – erupted with unprecedented violence, sending millions of tons of volcanic ash into the atmosphere. The explosion produced intense shock waves which created catastrophic tsunamis. It is now believed that this disaster is what caused the extinction of the great Minoan civilization.

This piece was written in the spring of 2004, prior to the tsunami that would devastate Thailand in December of that year, and is dedicated to the memory of all who were affected by that tragedy.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Bass Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium B.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | 1 — String Bass |
| 2 — 1st E \flat Alto Saxophone | Percussion — 5 players: |
| 2 — 2nd E \flat Alto Saxophone | 3 — Mallet Percussion |
| 2 — B \flat Tenor Saxophone | (Marimba/Xylophone/Bells) |
| 1 — E \flat Baritone Saxophone | 4 — Percussion 1 |
| 3 — 1st B \flat Trumpet | (Finger Cymbals/Snare Drum,
Sleigh Bells/Bass Drum) |
| 3 — 2nd B \flat Trumpet | 4 — Percussion 2 |
| 3 — 3rd B \flat Trumpet | (Wind Chimes/Gong/
Suspended Cymbal/Chimes) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- Bass Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- Bass Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Tsunami

Vince Gassi

FULL SCORE

Duration - 4:25

Ominous ♩ = 80

The score is for a concert band and includes the following parts:

- Piccolo**: Rests throughout.
- Flute**: Solo starting at measure 1, *mf* with a triplet, *p* later.
- Oboe**: Rests throughout.
- Bassoon**: *mp* accompaniment.
- B♭ Clarinets**: *mf* accompaniment with quintuplets.
- E♭ Alto Clarinet**: *mp* accompaniment.
- B♭ Bass Clarinet**: *mp* accompaniment.
- E♭ Alto Saxophones**: *mf* accompaniment with quintuplets.
- B♭ Tenor Saxophone**: *mp* accompaniment.
- E♭ Baritone Saxophone**: *mf* accompaniment.
- B♭ Trumpets**: Rests throughout.
- F Horns**: Rests throughout.
- Trombones**: *mp* accompaniment.
- Bass**: *mf* accompaniment.
- Euphonium**: *mp* accompaniment.
- Tuba**: *mf* accompaniment.
- String Bass**: *mf* accompaniment, *arco*.
- Mallet Percussion**: Rests throughout.
- Percussion 1**: Finger Cyms., Sleigh Bells, Gong.
- Percussion 2**: Wind Chimes, Gong.
- Timpani**: Rests throughout.

Tempo: Ominous ♩ = 80. Dynamics range from *mp* to *mf* to *p*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

10

Picc. Fl. 1/2 Ob. Bsn. Cls. 1/2/3 A. Cl. B. Cl. A. Saxes 1/2 T. Sax. Bar. Sax. Tpts. 1/2/3 Hns. 1/2/3/4 Trbs. Bass Euph. Tuba S.B. Mlt. Perc. Perc. 1 Perc. 2 Timp.

mp mf mp mf mf a2 a2 a2 mf p

Cym. (scrape w/metal stick) Sus. Cym. (soft mallets) Cym. (scrape)

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for measures 9 through 16. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1/2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1/2/3, Horns 1/2/3/4, Trombones, Bass, Euphonium, and Tuba. The percussion section includes Snare Drum (S.B.), Marimba (soft mallets), Percussion 1, Percussion 2, and Tom-toms (Timp.). The score includes dynamic markings such as *mp*, *mf*, and *p*, and articulation like *pizz.*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

Tutti

mp

mf

mp

mf

mp

mf

mp

mf

mf

mp

mf

mp

Sus. Cym.

25 **Faster** ♩ = 160

29

Picc. *mp* < *f* *mp* *f*

Fl. 1/2 *mp* < *f* *mp* *f*

Ob. *mp* < *f* *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* < *f* *mp* *f*

Cl. 2/3 *mp* < *f* *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1/2 *mp* < *f* *mp* *f*

T. Sax. *mp* < *f* *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 *mp* < *f* *mp* *f*

Tpts. 2/3 *mp* < *f* *mp* *f*

Hns. 1 *mp* < *f* *mp* *f*

Hns. 2/3/4 *mp* *f*

Trbs. 1 *mp* < *f* *mp* *f*

Bass 2 *mp* < *f* *mp* *f*

Euph. *mp* < *f* *mp* *f*

Tuba *mp* *f*

S.B. *arco* *mp* *f*

Mlt. Perc. S.D. *f*

Perc. 1 Cym. (scrape) *mp* B.D. *f*

Perc. 2 Sus. Cym. w/stick (choke) *f*

Timp. *f*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24670 30 31 *sfp* 32 33 *f* 34

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2
 Bass
 Euph.
 Tuba
 S.B.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for a symphony orchestra, page 39. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, Bass Clarinet, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Mallet Percussion, and Timpani. The score is in 2/2 time and features various dynamic markings such as sfz, f, and mf. A large red watermark "Preview Only! Requires Purchase" is overlaid on the score.

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

40 41 42 43 44

49

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

a₂

mf

f

Picc.

Fl. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

mf

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

Gong

Cym. (scrape)

60 61 62 63 64

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

65 66 67 68 69

24670



Picc.

Fl. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

70 71 72 73 74

24670

76

Picc.
Fl. 1 2
Ob.
Bsn.

Cl. 1 3
A. Cl.
B. Cl.

A. Saxes 1 2
T. Sax.
Bar. Sax.

76

Tpts. 1 2 3
Hns. 1 2 3 4

Trbs. 1 2
Bass
Euph.
Tuba

S.B.

Mlt. Perc.
Perc. 1
Perc. 2
Timp.



Subsiding - L'istesso tempo

84

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Subsiding - L'istesso tempo

84

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *pp*



The musical score is divided into several sections:

- Woodwinds:** Picc. (Piccolo); Fl. (Flute) 1 & 2; Ob. (Oboe); Bsn. (Bassoon); Cls. (Clarinets) 1, 2, & 3; A. Cl. (Alto Clarinet); B. Cl. (Bass Clarinet).
- Reeds:** A. Saxes (Alto Saxophones) 1 & 2; T. Sax. (Tenor Saxophone); Bar. Sax. (Baritone Saxophone).
- Brass:** Tpts. (Trumpets) 1, 2, & 3; Hns. (Horns) 1, 2, 3, & 4; Trbs. (Trumpets) 1 & 2; Bass; Euph. (Euphonium); Tuba; S.B. (Soprano Baritone).
- Percussion:** Mlt. Perc. (Multiple Percussion); Perc. 1; Perc. 2 (Gong); Timp. (Timpani).

Dynamic markings such as *mf* (mezzo-forte) are used throughout. A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid across the center of the page.

96 **Mysteriously**

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

S.B.

Mit. Perc.

Perc. 1

Perc. 2

Timp.

mf *p* *ff* *p* *mf* *p* *ff* *p* *mf* *mf* *mf* *mf* *mf* *mf* *f* *Cym. (scrape)*



Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *fp* *ff* *pp* *div.* *Xylo.*

Sus. Cym. (soft mallets)

24670 102 103 104 105 106 107 108

Musical score for orchestral instruments, measures 109-116. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in A, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1 & 2, Basses, Euphonium, Tuba, Snare Drum, and Timpani. The music features various dynamics such as *mp* and *a2* (second octave).

121

Picc. *mp* *mf*

Fl. 1 2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2 *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *p* *mf* *mf*

Hns. 1 2 3 4 *mf* *mf*

Trbs. 1 2 *mf* *mf*

Bass *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Mlt. Perc. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 Chimes *mf*

Timp. *mf*

117 118 119 120 121 122 123

24670

129

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24670 124 125 126 127 128 **f** 129

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2/3 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbs. 1 *ff*

Bass 2 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Picc. *f* *mf* *fff*

Fl. 1 2 *f* *mf* *fff*

Ob. *f* *mf* *fff*

Bsn. *f* *mf* *fff*

Cls. 1 2 3 *f* *mf* *fff*

A. Cl. *f* *mf* *fff*

B. Cl. *f* *mf* *fff*

A. Saxes 1 2 *f* *mf* *fff*

T. Sax. *f* *mf* *fff*

Bar. Sax. *f* *mf* *fff*

Tpts. 1 2 3 *f* *mf* *fff*

Hns. 1 2 3 4 *f* *mf* *fff*

Trbs. 1 2 *f* *mf* *fff*

Bass *f* *mf* *fff*

Euph. *f* *mf* *fff*

Tuba *f* *mf* *fff*

S.B. *f* *mf* *fff*

Mlt. Perc. *f* *mf* *fff*

Perc. 1 *f* *mf* *fff*

Perc. 2 *f* *mf* *fff* Sus. Cym. w/stick Ch.

Timp. *f* *mf* *fff*

sfz *mf* *fff* *fff*

24670 136 137 138 139 140