

Metroplex

Three Postcards from Manhattan

By Robert Sheldon

M*etroplex: Three Postcards from Manhattan* is Robert Sheldon's second commission by the Normal Community West High School Band of Normal, Illinois (Lisa Preston, director). Their first collaboration, *A Longford Legend*, was written in 1995 during the school's opening year. *Metroplex* was penned for the school's spring 2005 performance at Carnegie Hall in New York City.

A musical portrait of Manhattan's cityscape, *Metroplex* opens with a vision of the New York City skyline, evoking looming buildings and concrete canyons. From there, the melody travels to the heart of an urban jazz scene, characteristic of the city's famous night clubs. Finally, the piece takes us on a wild taxi ride through the heavy traffic of a bustling metropolis. The skyline is seen once more as we leave Manhattan, hopefully to return again soon.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute/Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 1 — English Horn (Opt.) | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium B.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 1 — E♭ Alto Clarinet | 1 — String Bass |
| 2 — B♭ Bass Clarinet | 1 — Harp (Opt.) |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — B♭ Tenor Saxophone | (Vibraphone/Xylophone) |
| 1 — E♭ Baritone Saxophone | 3 — Percussion I |
| 3 — 1st B♭ Trumpet | (Snare Drum/Wind Chimes/
Hi-Hat, Bass Drum) |
| 3 — 2nd B♭ Trumpet | 4 — Percussion II |
| 3 — 3rd B♭ Trumpet | (Suspended Cymbal, Crash
Cymbals/Temple Blocks/
Tambourine/Whip) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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Metroplex

Three Postcards from Manhattan

Robert Sheldon
Op. 110

FULL SCORE
Duration - 4:25

Maestoso ♩ = 80 **7 Più mosso** ♩ = 88

Flute/Piccolo + Picc. *div.*

Oboe

English Horn (opt.)

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Harp (opt.) (Ct, D, E, F, G, A, B)

String Bass (opt.)

Mallet Percussion (Vibraphone/Xylophone) Vibes

Percussion 1 (Snare Drum/Wind Chimes/Hi-Hat, Bass Drum) Wind Chimes

Percussion 2 (Suspended Cymbal, Crash Cymbals/Temple Blocks/Whip/Tambourine) Cr. Cym. B.D. Sus. Cym. Cr. Cym.

Timpani Tune to: F, B, C

ff *mf* *fff* *mf* *ff* *mp*

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FL./Picc. *mp* *ff* poco rall.

Ob. *mp* *ff*

E.H. *mp*

Bsn. *p* *ff*

1 Cls. *mp* *ff*

2 A. Cl. *mp* *ff*

3 B. Cl. *p* *ff*

A. Saxes 1 *a2* *mp* *ff*

2 T. Sax. *mp* *ff*

Bar. Sax. *p* *ff*

1 Tpts. *ff* poco rall.

2 Hns. *a2* *mp* *ff*

3 Trbs. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Harp *mf* *ff*

S.B. *p* *ff*

Mlt. Perc. *ff* B.D.

Perc. 1 *ff*

Perc. 2 Sus. Cym. *p* *mp* *mf* *ff*

Timp. *p* *mp* *mf* *ff*

24669 8 9 10 11 12 13 14



Tempo I ♩ = 80 poco accelerando

17

Fl./Picc. *mp*

Ob. *mp*

E.H. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp*

2 3 Cls. *p* *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p* *a2*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p* *mp*

2 3 Tpts. *p* *mp*

1 2 Hns. *p* *a2* *mp*

1 2 Trbs. *p*

Euph. *p*

Tuba *p*

Harp *mp* (B \flat) (E \flat , F)

S.B. *p*

Mlt. Perc. *mp* Wind Chimes

Perc. 1 *mp*

Perc. 2 *p* *mp* *mf* Sus. Cym.

Timp. *p* *mp* *mf*

Tempo I ♩ = 80

22

Fl./Picc. *ff*

Ob. *ff*

E.H. *ff* Solo *mf*

Bsn. *ff* *mp*

1 Cls. *ff* *mp*

2 3 *ff* *mp*

A. Cl. *ff*

B. Cl. *ff* *mp*

A. Saxes 1 2 (E. Horn) *ff* *mf*

T. Sax. *ff*

Bar. Sax. *ff* *mp*

22 Tempo I ♩ = 80

1 Tpts. *ff*

2 3 *ff*

Hns. 1 2 *ff* *mp*

1 Trbs. *ff* *mp*

2 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Harp *ff* (E₃, B₃) (F₂) *mp*

S.B. *ff* *mp*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *mf* *ff* *mf* *ff*

24669 22 *ff* 23 24 25 26 27

molto rall.

Bluesy ♩ = 72

Fl./Picc.

Ob.

E.H.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The tempo is marked 'molto rall.' and the style is 'Bluesy' with a tempo of 72 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *p*. Performance instructions include 'Cup mute' for the trumpets and 'pizz.' for the string bass. The score is divided into measures 28, 29, 30, and 31.

34

Fl./Picc. (- Picc.) *mp*

Ob. *mp*

E.H.

Bsn. *p*

1 Cls. *p*

2 3

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *f* Play Solo - jazzy!

T. Sax.

Bar. Sax.

34

1 Tpts.

2 3

Hns. 1 2

1 Trbs.

2 3

Euph.

Tuba

Harp (A \flat) *p*

S.B. *p*

Mlt. Perc. *p*

Perc. 1

Sus. Cym. w/stick

Perc. 2 *mp* *p*

Timp.

FL./Picc. Ob. E.H. Bsn.

1
Cls. 2
3

A. Cl. B. Cl.

A. Saxes 1
2 T. Sax. Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Trbs. 2
3

Euph. Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

Solo, open

mp *mf* *p* *a2*

24669 36 37 38 39 40

Fl./Picc.

Ob.

E.H.

Bsn.

1
Cls.

2/3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2/3

Hns.

1
Trbs.

2/3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Score for measures 41-44, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Tutti* and *Open a2*. The percussion section includes parts for Snare Drum, B.D., and Timp.

Fl./Picc.

Ob.

E.H.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

p

f

Slow Gliss

Cup mute

a2

a2

24669 45 46 47 48 49

poco rall.

51 A Tempo ♩ = 72

Fl./Picc.

Ob.

E.H.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

poco rall.

51 A Tempo ♩ = 72

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



molto rall. *div.* **Vivace** ♩ = 160

Fl./Picc.

Ob.

E.H.

Bsn.

1
2
3

Clars.

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

Bar. Sax.

molto rall. **Vivace** ♩ = 160

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669 54 55 56 57 58 59



(2+2+3) (3+2+2)

Full orchestral score for measures 60-64. The score includes parts for Flute/Piccolo, Oboe, English Horn, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Harp, String Bass, and Percussion (Midi Percussion, Snare Drum, Suspended Cymbal, Tom-tom).

Measures 60-61: Flute/Piccolo and Clarinet 1 play a melodic line starting with a *mp* dynamic. Bassoon and Clarinet 2 play a rhythmic accompaniment. Saxophones and Trombones provide harmonic support. The dynamic is *mp*.

Measures 61-64: The music transitions to a new section. Flute/Piccolo and Clarinet 1 play a more active melodic line. The dynamic increases to *ff* for the Flute/Piccolo and *ff* for the Clarinets. The Saxophones and Trombones continue with their accompaniment. The dynamic is *ff*.

Measures 63-64: The music continues with the same melodic and accompanimental lines. The dynamic remains *ff*.

Measures 64: The music concludes with a final chord. The dynamic is *f*.

FL./Picc. *f* *ff*

Ob. *f*

E.H. *f*

Bsn.

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

A. Cl. *a2*

B. Cl. *a2*

A. Saxes 1 *f* *ff*

2 *f* *ff*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

1 *f* *ff* *gliss. b.*

2 *f* *ff* *a2* *gliss. b.*

3 *f* *ff* *gliss. b.*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Harp *ff*

S.B. *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f* *ff* *ff*

Perc. 2 *p* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

24669 65 66 67 68 69 70

ff

Closed Hi-Hat with stick

Tamb.

71

Fl./Picc.

Ob.

E.H.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

71

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl./Picc.

Ob.

E.H.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for page 80, featuring various instruments including woodwinds, brass, saxophones, percussion, and strings. The score includes dynamic markings like *f* and *ff*, and performance instructions such as "Closed" and "Open" for percussion. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Fl./Picc.

Ob.

E.H.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

fff

glissando

fff

fff

B.D.
Whip

fff

fff

Fl./Picc.

Ob.

E.H.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Trbs.

2
3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fff

fp

Closed

fff Rim Shot

Fl./Picc. *mf*

Ob.

E.H.

Bsn. *f* *ff* *f*

Cl. 1

Cl. 2/3

A. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f* *ff* *f*

Tpts. 1 *ff* *mf* *a2*

Tpts. 2/3 *f*

Hns. 1/2 *ff* *f* *a2*

Trbs. 1 *ff* *mf*

Trbs. 2/3 *ff*

Euph. *ff* *f*

Tuba *f* *ff* *f*

Harp *ff*

S.B. *arco* *f* *ff* *f*

Mlt. Perc. *ff*

Perc. 1 *f* *ff* *p*

Perc. 2 *Sus. Cym.* *ff*

Timp. *ff*

24669 *mf* 87 *ff* 88 89 90 91



Fl./Picc. *f*

Ob. *f*

E.H. *f*

Bsn.

1 Cls. *f*

2 3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 3 Tpts. *f*

Hns. 1 2 *f*

1 Trbs. *f*

2 3 Trbs. *f*

Euph. *f*

Tuba *f*

Harp *ff*

S.B. *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f* *ff*

Perc. 2 *p* *f* *ff*

Timp. *f* *ff*

Closed Hi-Hat with stick

Sus. Cym.

Tamb.

24669 92 93 94 95



96

Fl./Picc. *ff*

Ob. *ff*

E.H. *ff*

Bsn. *ff*

1 Cls. *ff*

2 3 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

96

1 Tpts. *ff*

2 3 Tpts. *ff*

1 2 Hns. *ff*

1 2 Trbs. *ff*

3 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Harp

S.B. *ff*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *ff*

Timp. *ff*

24669 96 97 98

Fl./Picc.

Ob.

E.H.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669 99 100 101

Fl./Picc.
Ob.
E.H.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Trbs.
2
3
Euph.
Tuba
Harp
S.B.
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

24669 102 103 104

Fl./Picc.

Ob.

E.H.

Bsn.

Cl.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Ob., E.H., Bsn., Cl. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Harp, S.B., Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 3/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. At the bottom, there are page numbers: 24669 f, 105, 106, and ff 107.

108

Fl./Picc.

Ob.

E.H.

Bsn.

1
2
3

Clars.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

108

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Euph.

Tuba

Harp

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24669 108 109 110 111 112



Fl./Picc. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

E.H. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2/3 *f* *cresc.* *ff*

A. Cl. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Saxes 1/2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpts. 1 *f* *cresc.* *fff*

Tpts. 2/3 *f* *cresc.* *fff*

Hns. 1/2 *f* *cresc.* *fff*

Trbs. 1 *f* *cresc.* *fff*

Trbs. 2/3 *f* *cresc.* *fff*

Euph. *f* *cresc.* *fff*

Tuba *f* *cresc.* *fff*

Harp (F#) *f* *cresc.* *ff*

S.B. *f* *cresc.* *ff*

Mlt. Perc. *f* *cresc.* *fff* Rim Shot

Perc. 1 Closed *f* *cresc.* *fff*

Perc. 2 *mf* *cresc.* *fff* Whip

Timp. *mf* *cresc.* *fff*

24669 113 114 *mf* *cresc.* 115 116 117



FL./Picc. *ff* *cresc.* *fffz*

Ob. *ff* *cresc.* *fffz*

E.H. *ff* *cresc.* *fffz*

Bsn. *ff* *cresc.* *fffz*

1 Cls. *ff* *cresc.* *fffz*

2 3 Cls. *ff* *cresc.* *fffz*

A. Cl. *ff* *cresc.* *fffz*

B. Cl. *ff* *cresc.* *fffz*

A. Saxes 1 2 *ff* *cresc.* *fffz*

T. Sax. *ff* *cresc.* *fffz*

Bar. Sax. *ff* *cresc.* *fffz*

1 Tpts. *fp* *ff* *cresc.* *fffz* *div.*

2 3 Tpts. *ff* *cresc.* *fffz*

1 Hns. *fp* *ff* *cresc.* *fffz*

2 Hns. *fp* *ff* *cresc.* *fffz*

1 Trbs. *fp* *ff* *gliss.* *ff* *cresc.* *fffz*

2 3 Trbs. *fp* *ff* *cresc.* *fffz*

Euph. *fp* *ff* *cresc.* *fffz*

Tuba *fp* *ff* *cresc.* *fffz*

Harp (Cb, Db, Fb) *ff* (Cb, Db, Fb) *cresc.* *ff* *fffz*

S.B. *ff* *cresc.* *fffz*

Mlt. Perc. *ff* *cresc.* *fffz*

Perc. 1 *cresc.* *fffz*

Perc. 2 *mf* *ff* *cresc.* *fffz*

Timp. *mf* *cresc.* *fffz*

24669 118 119 120 *mf* *cresc.* 121 *fffz* 122