

A PRAIRIE PORTRAIT

By Robert Sheldon

A Prairie Portrait was commissioned by the Illinois Music Educators Association District 2 Senior Band, Chorus and Orchestra for the finale of their 2003 Honors Festival in Rock Island, Illinois. The work was inspired by the poetry of Carl Sandburg, a native of the area. The lyrics were derived from "Prairie," one of the poems in his collection entitled Cornhuskers:

I was born on the prairie and the milk of its wheat, the red of its clover, the eyes of its women, gave me a song and a slogan.

Here the water went down, the icebergs slid with gravel, the gaps and the valleys hissed, and the black loam came, and the yellow sandy loam.

Here between the sheds of the Rocky Mountains and the Appalachians, here now a morning star fixes a fire sign over the timber claims and cow pastures, the corn belt, the cotton belt, the cattle ranches.

Here the gray geese go five hundred miles and back with a wind under their wings honking the cry for a new home.

Here I know I will hanker after nothing so much as one more sunrise or a sky moon of fire doubled to a river moon of water.

The prairie sings to me in the forenoon and I know in the night I rest easy in the prairie arms, on the prairie heart.

Although A Prairie Portrait was initially scored for voices, strings, and winds, this band arrangement was created to stand alone, with the lyrical quality of the music serving as a testament to the loving words the poet wrote as a tribute to his birthplace. The pioneer spirit shines through the opening of the work, which is full of youthful and optimistic energy. The lyrical section that follows represents the poet's "hankering" for another beautiful day and night on the prairie, and evokes the warm feelings of love and security we all feel about the place we call "home."

Instrumentation

1 — Conductor Score
 10 — Flute/Piccolo
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

2 — 1st F Horn
 2 — 2nd F horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion — 6 players:
 2 — Mallet Percussion (Bells/
 Xylophone)
 3 — Percussion I (Snare Drum, Bass
 Drum/Wind Chimes)
 4 — Percussion II (Suspended
 Cymbal/Temple Blocks, Crash
 Cymbals/Woodblock/Gong)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

1st E \flat Horn
 2nd E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Alfred Publishing Co., Inc.
 16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
 Van Nuys, CA 91410-0003

alfred.com

A Prairie Portrait

Robert Sheldon
op. 96

FULL SCORE
Duration - 5:15

Allegro Moderato ♩ = 120

Flute/Piccolo + Picc. *f*

Oboe *f*

Bassoon *ff*

1 *f*

B♭ Clarinets *f*

2 *f*

3 *f*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 *ff*

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Allegro Moderato ♩ = 120

1 *ff*

B♭ Trumpets *ff*

2 *ff*

3 *ff*

F Horns 1 *ff*

2 *ff*

1 *ff*

Trombones *ff*

2 *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Orchestra Bells/Xylophone) *ff*

Percussion 1 (Snare Drum, Bass Drum/Wind Chimes) *f*

Percussion 2 (Suspended Cymbal/Temple Blocks, Crash Cymbals/Woodblock/Gong) *mf*

Timpani *ff*

Tune: F, E♭, B♭

1 2 3 4



Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

ff Cr. Cym.

Andante ♩ = 76

(- Picc.) *mf* *mp* *div 3 players*

Fl./Picc.

Ob.

Bsn. *mp* *mp*

1 *mf* *mp* *divide 2 players*

2 3

Cl. s.

A. Cl. *mp* *mp*

B. Cl. *mp* *mp*

A. Saxes 1 2 *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

Andante ♩ = 76

1 *mf*

2 3 *mf*

Tpts.

Hns. 1 2

1 *mp*

2 3 *mp*

Trbs.

Euph. *mp* *mp*

Tuba *mp* *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mf* scrape

Timp.

18

Tutti

mf

Fl./Picc.

Ob.

Bsn.

1

2

3

Cl. *mf*

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts. *mf*

Solo

Hns. 1/2

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl./Picc.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Sus. Cym.
mp mf
Temple Blocks
mp

poco più mosso ♩ = 84

30

Fl./Picc.

Ob.

Bsn.

Cls. 1

2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

poco più mosso ♩ = 84

30

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

28

29

30

31

32

24668

mp



40

Fl./Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2/3 *ff* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1/2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1 *ff* *p*

Tpts. 2/3 *ff* *p*

Hns. 1/2 *ff* *p*

Trbs. 1 *ff* *p*

Trbs. 2/3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *f* *p*

Timp. Cr. Cym. *mf* *p*

24668 39 40 41 42 43 44

Allegro Giocoso ♩ = 116

49

Fl./Picc. + Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 3 Cls. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Allegro Giocoso ♩ = 116

49

1 Tpts. *mf* *f*

2 3 Tpts. *mf* *f*

Hns. 1 2 *f*

1 Trbs. *mf* *f*

2 3 Trbs. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. Xylo. *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 Sus. Cym. *mp* *f*

Timp. *mf* *f*

57

Fl./Picc.

Ob.

Bsn.

Cl. 1

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccato, Oboe, Bassoon, Clarinets in Bb and A, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets, Horns, Trombones, Euphonium, and Tuba), and percussion (Mallet Percussion, Percussion 1 and 2, and Timpani). The score is in 4/4 time and features a variety of dynamic markings: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark, 'Legal Use Requires Purchase', is overlaid diagonally across the page. The page number '11' is in the top right corner, and the rehearsal mark '57' is in a box at the top center. The bottom of the page shows measure numbers from 53 to 61 and the number '24668'.

65

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Soli

mf

a2

mp

24668

62 63 64 65 66 67 68 69 70 71

75

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

mp

sfz

a2

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

83

83

ff

Sus. Cym.

mp

98

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

mp

mf

a2

Tutti

95 96 97 98 99 100 101 102 103 104

24668

105

Fl./Picc. (- Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

105

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24668 105 106 107 *f* 108 109 110 111 112 113

114 Gently ♩ = 72

FL./Picc. *mf* *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mf*

2/3

A. Cl.

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax.

114 Gently ♩ = 72

1 Tpts. *mp*

2/3

Hns. 1 *a2* *mp* *mf* *mp*

2

1 Trbs. *mp* *a2*

2/3 *mp*

Euph. *mf* *mp* *mf*

Tuba *mp*

Mlt. Perc.

Perc. 1 Wind Chimes *mp*

Perc. 2

Timp.

div. 128

Fl./Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp mf

24668 125 126 127 128 129 130 131 132 133 134 135

138 *rall.* *div.*

Fl./Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

138 *rall.*

1
2
3

Tpts.

Hns. 1/2

1
2
3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

Gong

162 **Tempo I** ♩ = 120

rall. *div.* *+ Picc.*

Fl./Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

Cls. 1 *ff* *f*

2/3 *ff* *f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

rall. 162 **Tempo I** ♩ = 120

Tpts. 1 *ff* *a2*

2/3 *ff*

Hns. 1/2 *ff* *a2*

Trbs. 1 *ff* *a2*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *mf* *ff*

Timp. *ff*

24668 160 161 162 163 164 165 166



rall. **Presto** ♩ = 132

Fl./Picc. *ffz*

Ob. *ffz*

Bsn. *ffz*

Cl. 1 *ffz*

Cl. 2/3 *ffz*

A. Cl. *ffz*

B. Cl. *ffz*

A. Saxes 1/2 *ffz*

T. Sax. *ffz*

Bar. Sax. *ffz*

Tpts. 1 *fp* *ff* *ffz*

Tpts. 2/3 *fp* *ff* *ffz*

Hns. 1/2 *fp* *ff* *ffz*

Trbs. 1 *fp* *ff* *ffz*

Trbs. 2/3 *fp* *ff* *ffz*

Euph. *fp* *ff* *ffz*

Tuba *fp* *ff* *ffz*

Mlt. Perc. *ffz*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Timp. *fff* Ch. Ch.

24668 167 168 169 170 171 172 173