

FULL SCORE
Duration - 3:40

Lost in Mammoth Cave

Robert Sheldon
op. 112

Majestically ♩ = 72

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Orchestra Bells/Xylophone)
- Percussion 1 (Snare Drum/Wind Chimes/Bass Drum)
- Percussion 2 (Suspended Cymbal/Tambourine/Crash Cymbals)
- Timpani

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of **Majestically** and a metronome marking of ♩ = 72. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece is divided into measures 1 through 7, with a *p* (piano) dynamic at the start of measure 1 and *ff* at the end of measure 7. A *p* dynamic also appears at the start of measure 5. The percussion parts include specific instructions for *Sus Cym.*, *B.D.*, and *Chimes*.

Tune: F, G, C

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mp

f

mf

Wind Chimes

8 9 10 11 12 13 14 15