

young symphonic band series

Lost in Mammoth Cave

By Robert Sheldon

Lost in Mammoth Cave was commissioned by the Third District Band Directors Association of the Kentucky Music Education Association for the 2006 Seventh & Eighth Grade All-District Honor Band. The piece takes the form of a descriptive journey into this wondrous cave, portraying the thrill of exploration and the awe in seeing its immense caverns.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 1 — E♭ Alto Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet

2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion – 6 players:
 3 — Mallet Percussion (Chimes/
 Orchestra Bells/Xylophone)
 2 — Percussion 1 (Snare Drum/
 Wind Chimes, Bass Drum)
 3 — Percussion 2 (Suspended Cymbal/
 Tambourine/Crash Cymbals)
 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.



11

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mp

f

mf

Wind Chimes

mp

Fl. *rall.* *div.* **21** Allegro Vivo ♩ = 144

Ob. *ff* *mp*

Bsn. *ff* *mp* *p*

1 Cls. *ff*

2 Cls. *ff*

A. Cl. *ff* *mp* *p*

B. Cl. *ff* *mp* *p*

1 A. Saxes *ff* *mp*

2 A. Saxes *ff* *mp*

T. Sax. *ff* *mp* *p*

Bar. Sax. *ff* *mp* *p*

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

1 Trbs. *ff* *mp* *p*

2 Trbs. *ff* *mp* *p*

Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

Mlts. *mp* Bells

Perc. 1

Perc. 2

Timp. *p*

16 17 18 19 20 *p* 21 22 23 24

24666

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mp* *mf*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes *mp* *fp* *f*

2 A. Saxes *mp* *fp* *f*

T. Sax. *mp* *fp* *f*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *fp* *f*

2 Tpts. *mp* *fp* *f*

Hn. *mp* *fp* *f*

1 Trbs. *mp* *fp* *f*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp* *mf*

Mlts.

Perc. 1 *mp* S.D. Cr. Cym.

Perc. 2 *f*

Timp. *mp*

24666 25 26 27 28 29 30 31 32

75

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Bells

ff *f* *mp* *f*

71 72 73 74 75 76

24666

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

85

8va ad lib.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

24666

83

mp

84

f

85

86

87

molto rall.

Fl. *loco* *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cls. 1 *ff* *fff*

Cls. 2 *ff* *fff*

A. Cl. *ff* *fff*

B. Cl. *ff* *fff*

A. Saxes 1 *ff* *fff*

A. Saxes 2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Tpts. 1 *ff* *fff*

Tpts. 2 *ff* *fff*

Hn. *ff* *fff*

Trbs. 1 *ff* *fff*

Trbs. 2 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Mlts. *fff* Chimes

Perc. 1 *ff*

Perc. 2

Timp. *f* *ff* *mp*

24666 88 *ff* 89 90 91 92

Preview Only
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101

Fl. *ff*

Ob. *ff*

Bsn.

1 *ff*

2 *ff*

Cl. 1

Cl. 2

A. Cl.

B. Cl.

1 *ff*

2 *ff*

A. Sax.

1 *ff*

2 *ff*

T. Sax.

Bar. Sax.

101

1

2

Tpts.

Hn.

1 *ff*

2 *ff*

Trbs.

1 *ff*

2 *ff*

Euph.

Tuba

Mlts.

Perc. 1 *mp* *ff*

Perc. 2 *ff* *mp* *f*

Timp. *ff* *mp* *f*

24666 100 101 102 103 104 105



Fl. *rall.*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl.

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 *rall.*

Tpts. 2

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mf* *mp*

Perc. 1

Perc. 2

Timp.

24666 106 107 108 109 *mf* 110 *mp* 111 112

113 Allegro Vivo ♩ = 144

Fl. *8va ad lib.*

Ob.

Bsn. *mp* *mf* *f*

Cls. 1 *mf* *f*

2 *mf* *f*

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mp* *mf* *f*

113 Allegro Vivo ♩ = 144

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mp* *mf*

Mlts. *Xylo.* *f*

Perc. 1 *mp* *mf*

Perc. 2

Timp. *mf*

Fl. *loco*

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mp

ff

sfz

Choke

24666 118 119 120 121 122 123

