

FULL SCORE  
Duration - 3:50

# All Things...

Craig Andrew Fitzpatrick  
(ASCAP)

**Reverently** ♩ = 66

5

2 flutes

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Piano

Marimba  
soft yarn mallets

Mallet Percussion 1  
(Crotales or Bells/  
Suspended Cymbal)  
Crotales or Bells (if bells use brass mallets)

Mallet Percussion 2  
(Vibraphone/  
Suspended Cymbal)  
Vibraphone

Timpani

set up: 29": A♭; 26": D♭; 23": E♭

*mp* *mf* *p* *pp*

*a2*

*Lea*

The musical score is for a full band and includes parts for woodwinds, brass, saxophones, and percussion. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 66 beats per minute. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. Dynamics range from piano (p) to mezzo-forte (mf) and piano-piano (pp). There are specific performance instructions for the marimba and mallet percussion, including the use of soft and medium yarn mallets and brass mallets for crotales. A rehearsal mark '5' is placed above the first flute part in measure 5. A first ending bracket is shown above the flute part in measures 5-7. The percussion parts include timpani with specific set-up instructions and various mallet percussion instruments.

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11

a little slower

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Piano

Mar.

Mlt. 1

Mlt. 2

Timp.

*mf*

*f*

*mp*

*p*

*pp*

Sus. Cym.

Crotales or Bells

8 9 10 11 12 13 14 15

24665