

young symphonic band series

All Things...

By Craig Andrew Fitzpatrick

All Things... for concert band is a setting of the traditional tune *All Things Bright and Beautiful*. The melody, while undergoing quite a few variations and transformations, still remains true to the original lyrical quality of a hymn tune. Initially, the melody is fragmented and is slowly presented in larger parts as the work progresses. At the climax of the piece, a clear and exuberant presentation of the original tune can be heard. The piece concludes by returning to small fragments of the melody, which then fades into the distance.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet

2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
1 — Piano
Percussion – 4 players:
2 — Mallet Percussion 1 (Crotales or Bells/Suspended Cymbal)
2 — Mallet Percussion 2 (Vibraphone/Suspended Cymbal)
1 — Marimba
1 — Timpani

WORLD PARTS
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E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



All Things...

Craig Andrew Fitzpatrick
(ASCAP)

FULL SCORE
Duration - 3:50

Reverently $\text{♩} = 66$

5

2 flutes

Flute

Oboe

Bassoon

B♭ Clarinets
1
2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones
1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets
1
2

F Horn

Trombones
1
2

Euphonium

Tuba

Piano

Marimba

Mallet Percussion 1
(Crotales or Bells/
Suspended Cymbal)

Mallet Percussion 2
(Vibraphone/
Suspended Cymbal)

Timpani

set up: 29": Ab; 26": Db; 23": Eb

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a little slower

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *mp* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *p* *mf* *f*

Tpts. 2 *p* *mf* *f*

Hn. *mp* *mf* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Piano *mf* *p*

Mar. *mf* *pp*

Mlt. 1 *p* *mf* *p* *f* *p*

Mlt. 2 *mf* *f*

Timp. *mf* *f*

Sus. Cym.

Crotales or Bells

8 9 10 11 12 13 14 15

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18 a tempo

Fl. *legato mf*

Ob. *legato mf*

Bsn. *legato mf*

1 Cls. *legato mf*

2 Cls. *legato mf*

A. Cl. *legato mf*

B. Cl. *legato mf*

A. Sax. 1/2 *mf* Solo (if no horn)

T. Sax.

Bar. Sax.

18 a tempo

1 Tpts.

2 Tpts.

Hn. *Solo mf*

1 Trbs.

2 Trbs.

Euph. *Solo legato mf*

Tuba

Piano *mf*

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

Mar. *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf*

accel. [26] Moving ahead ♩ = 80

Fl. *pp* *mf*

Ob. *pp* *mf*

Bsn. *mf* *f* *mf*

1 Cls. *pp* *mf*

2 Cls. *pp* *mf*

A. Cl. *p* *mf* *f* *mf*

B. Cl. *p* *mf* *f* *mf*

A. Sax. 1/2 *p* *mf* *f* *mf*

T. Sax. *p* *mf* *f* *mf*

Bar. Sax. *p* *mf* *f* *mf*

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *p* *mf* *f* *mf*

1 Trbs. *p* *mf* *f* *mf*

2 Trbs. *p* *mf* *f* *mf*

Euph. *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

Piano *mf* *no ped.*

Mar. *mf* *mf*

Mlt. 1 *p* *mf* *p* *mf*

Mlt. 2 *mf* *mf*

Timp. *p* *mf* *p*

24665 24 25 26 27 28 29 30 31

rit.

34 Majestically ♩ = 66

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Piano

Mar.

Sus. Cym.

Mlt. 1

Mlt. 2

Timp.



44

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Piano

Mar.

Mlt. 1

Mlt. 2

Timp.

ff *f* *mp* *pp* *f* *mf* *p* *ff* *f* *mf* *p*

mp *mp* *mp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *mp*

(upper notes optional)

44

24665 40 41 42 43 *f* 44 *mf* 45 46 47 48

Sus. Cym.

Crotales or Bells

Lea Lea Lea Lea Lea Lea



51 stagger breath

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *p* *mf* *pp* stagger breath

1 Cls. *mf* *p* *mf* *pp* stagger breath

2 Cls. *mf* *p* *mf* *pp* stagger breath

A. Cl. *mf* *p* *mf* *pp* stagger breath

B. Cl. *mf* *p* *mf* *pp* stagger breath

A. Saxes 1/2 *mf* *pp* stagger breath

T. Sax. *p* *mf* *pp* *pp* stagger breath

Bar. Sax. *p* *mf* *pp* *pp* stagger breath

51

1 Tpts. stagger breath

2 Tpts. *pp* stagger breath

Hn. *pp* stagger breath

1 Trbs. *p* *mf* *pp* *pp* stagger breath

2 Trbs. *p* *mf* *pp* *pp* stagger breath

Euph. *p* *mf* *pp* *pp* stagger breath

Tuba *p* *mf* *pp* *pp* stagger breath

Piano *mp* *p* *ppp*

Mar. *ppp*

Mlt. 1 *p* Sus. Cym. *pp* Vibraphone *ppp*

Mlt. 2 *ppp*

Timp. *ppp*

24665 49 *p* 50 51 52 53 54 *pp* 55 56 57 58 *ppp* 59