

young symphonic band series

Glacier Bay

By Steve Hodges

Inspired by the majestic Alaskan landscape, *Glacier Bay* provides plenty of opportunities for dynamic and expressive playing by young musicians. Following a brief introduction, the main theme is presented first by the trumpets alone and then in ensemble with the low brass, all in a lively and flowing manner. The active syncopated accompaniment patterns in the low brass and woodwinds provide an effective contrast to the melody, and should exaggerate the space of the eighth rests in order to lend more energy to the music. The second melodic presentation, which is in a minor mode, should be more expressive and *legato* in style, returning to the original intensity during the restatement of the main theme.

The B section of the piece moves smoothly into a stately, *alla breve* tempo with a clarinet choir making the first presentation of the melody. As more texture is added, care should be taken not to rush, especially when building into the climax from m. 77 through m. 79. Following a very peaceful conclusion to the B section, an abbreviated return of the A section melody leads to a dynamic conclusion. Again, the syncopated accompaniment patterns should put weight on eighth rests in order to make the music as dynamic as possible.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet

2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Xylophone/
Bells)
2 — Percussion 1 (Snare Drum,
Bass Drum)
3 — Percussion 2 (Suspended
Cymbal, Crash Cymbals/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Glacier Bay

Steve Hodges

FULL SCORE
Duration - 3:15

Lively ♩ = 136

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals/Triangle)

Timpani

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Xylophone/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle), and Timpani. The score is in 4/4 time with a tempo of Lively ♩ = 136. The key signature has one flat (B♭). The piece starts with a dynamic of *f* and transitions to *mf* in the fourth measure. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. A box with the number '5' is located in the top right corner of the first system.

Copyright © MMVI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

24664 21 22 23 24 25

mf *f* *f* *f* *f*

Ch. Ch. Ch. Ch.

36

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

36

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Yarn mallets

mp

mf

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

Fl. *poco rit.*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

Cls. 2 *f* *mf*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f* Ch.

Timp. *f* Ch.

24664 50 51 *f* 52 *mf* 53 54

65

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2 Yarn mallets *mp* *mf*

Tri. *mf*

Timp.

Tempo I ♩ = 136

97

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Perc. 1 Snares on *mf*

Perc. 2 nylon tip stick *mp*

Timp. *mf*

24664 93 94 95 96 97

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Xylo.
mf

106

Fl.

Ob.

Bsn.

1

2

Clars.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

24664 *f* 103 104 105 *mf* 106 107

