

young symphonic band series

Chino Hills

By John O'Reilly

Syncopated brass and driving percussion open this sparkling concert selection. The rhythmic woodwind melody that enters after the brief introduction is set in the Dorian mode, a tonality that dominates the remainder of the piece.

To accompany the lighthearted second theme, a previously prominent percussion section gives way to a more delicate woodblock, triangle and tambourine ostinato. Trumpets take over the melody, and the style hints at the early Hispanic roots of Chino Hills. A lyrical theme in the original Dorian mode highlights the slower middle section, which builds to a dramatic climax before returning to the opening Allegro in a short, exciting conclusion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet

2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 5 players:
1 — Xylophone
6 — Percussion
(Snare Drum/ Woodblock,
Bass Drum/Tambourine,
Triangle/Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Chino Hills

John O'Reilly

FULL SCORE
Duration - 4:10

Allegro ♩ = 116

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 116

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Xylophone

Percussion
(Snare Drum/Woodblock,
Bass Drum/Tambourine,
Triangle/Crash Cymbals)

Timpani

Tune G. C

f 1 2 3 4

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

5

6

7

8

9

10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Xylo.

Perc.

Timp. *mf*

10 11 12 13 14

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Xylo.
Perc.
Timp.

15 16 17 18 19

f

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20 To Coda ☐

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cls. 2 *f*

A. Cl.

B. Cl.

1 *f*

A. Saxes 2 *f*

T. Sax.

Bar. Sax.

20 To Coda ☐

1

Tpts. 2

Hn.

1

Trbs. 2

Euph.

Tuba

Xylo.

Perc.

Timp.

20 21 22 23 24 25

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Xylo.

Perc.

Timp.

32

33

34

35

36

37

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Xylo.
Perc.
Timp.

44 45 46 47 48 49

This page contains a musical score for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Trbs. 1 and 2), Euphonium (Euph.), and Tuba. The score is written in 2/4 time with a key signature of one flat (Bb). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern in the first measure, followed by rests. The xylophone and timpani parts are mostly silent. A large red watermark 'Preview Only' is overlaid diagonally across the page.

50 *molto rit.*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50 *molto rit.*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Xylo. *f*

Perc. *f* S.D. B.D.

Timp. *f*

f 50 51 52 53 54 55

Adagio ♩ = 64

60

Fl. *mf*

Ob.

Bsn. *mp*

1
Cls. *mp*

2

A. Cl. *mp*

B. Cl. *mp*

1
A. Saxes *mf*

2

T. Sax. *mp*

Bar. Sax. *mp*

1
Tpts. *mf*

2 *mf*

Hn. *mp*

1
Trbs. *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Xylo.

Perc.

Timp.

60

56

57

58

59

60

61

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

62 63 64 65 66 67 68

69

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

69

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

69 70 71 72 73 74

♢ Coda

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

♢ Coda

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Xylo. *ff*

Perc. *ff*

Timp. *ff*

80 81 82 83 84