

Timber City Trilogy

Mark Williams

FULL SCORE
Duration - 5:10

I. Ohnward Fanfare Moderato con brio ♩ = 104

The score is for the first movement, 'I. Ohnward Fanfare', in 3/4 time with a tempo of Moderato con brio (♩ = 104). The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Chimes/Bells/Vibes/Xylophone), Percussion 1 (Snare Drum, Bass Drum/Triangle, Crash Cymbals/Vibes), Percussion 2 (Suspended Cymbal/Woodblock/Bicycle Horn/Siren), and Timpani. The score features various dynamics such as *ff*, *f*, *sfz*, and *mp*, along with articulation marks like accents and slurs. There are also triplets and a *tr* (trill) marking. The piece concludes with a *ff* dynamic and a fermata over the final notes.

9

div. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ 3

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *f*

T. Sax. *ff*

Bar. Sax. *ff*

9

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Timp. *f*

7 3 8 3 *f* 9 10 11 *mp* 12