

young symphonic band series

Timber City Trilogy

By Mark Williams

Timber City Trilogy was commissioned by the 2004 Maquoketa Middle School Band (Jay Kahn, director) for the inaugural band concert of the Ohnward Fine Arts Center in Maquoketa, Iowa. The performance took place on December 21, 2004, with the composer conducting.

This three-movement work contains a variety of styles and teaching opportunities. The opening fanfare should be played aggressively, with careful attention to dynamics. The timpani part from measures 26-32 needs to be heroic and powerful. The layered textures in “Hero’s Dream” should be balanced carefully. Make sure the clarinet parts in measure 45 and the trumpet parts in measure 61 “sing out.” At measure 61, the woodwind countermelody should “float along” without overpowering the melody.

The articulations in “Maquoketa Towers Rag” have been carefully marked to convey the proper feel of a “ragtime-strut” style. Quarter notes in the bass line should be separated (marcato). In the last repeat of measure 121, the trombones should “take over.” A large, loud bicycle horn should be used for maximum comedic effect.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn

3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
4 — Mallets (Chimes/Bells/
Vibes/Xylophone)
4 — Percussion I (Snare Drum,
Bass Drum/Triangle,
Crash Cymbals/Vibes)
3 — Percussion II (Suspended
Cymbal/Woodblock/Bicycle
Horn/Siren)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Timber City Trilogy

Mark Williams

FULL SCORE
Duration - 5:10

I. Ohnward Fanfare Moderato con brio ♩ = 104

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

I. Ohnward Fanfare Moderato con brio ♩ = 104

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells/Vibes/Xylophone)

Percussion 1
(Snare Drum, Bass Drum/Triangle, Crash Cymbals/Vibes)

Percussion 2
(Suspended Cymbal/Woodblock/Bicycle Horn/Siren)

Timpani

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *f*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Timp. *f*

Fl. *sfp* *ff* *f*

Ob. *sfp* *ff* *f*

Bsn. *sfp* *ff* *f*

Cls. 1 *sfp* *ff* *f*

Cls. 2 *sfp* *ff* *f*

A. Cl. *sfp* *ff* *f*

B. Cl. *sfp* *ff* *f*

A. Saxes 1 *sfp* *ff* *f*

A. Saxes 2 *sfp* *ff* *f*

T. Sax. *sfp* *ff* *f*

Bar. Sax. *sfp* *ff* *f*

Tpts. 1 *sfp* *ff* *f*

Tpts. 2 *sfp* *ff* *f*

Hn. *sfp* *ff* *f*

Trbs. 1 *sfp* *ff* *f*

Trbs. 2 *sfp* *ff* *f*

Euph. *sfp* *ff* *f*

Tuba *sfp* *ff* *f*

Mlts. *ff* *ff* *f*

Perc. 1 *sfp* *ff* *f*

Perc. 2 *ff* *mp* *f*

Timp. *ff* *ff* *f*



Fl. *sfp* *ff* *f* *sfp* *ff*

Ob. *sfp* *ff* *f* *sfp* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

Cls. 1 *sfp* *ff* *f* *sfp* *ff*

Cls. 2 *sfp* *ff* *f* *sfp* *ff*

A. Cl. *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff*

A. Saxes 1 *sfp* *ff* *f* *sfp* *ff*

A. Saxes 2 *sfp* *ff* *f* *sfp* *ff*

T. Sax. *sfp* *ff* *f* *sfp* *ff*

Bar. Sax. *ff* *ff* *ff* *ff* *ff*

Tpts. 1 *sfp* *ff* *f* *sfp* *ff*

Tpts. 2 *sfp* *ff* *f* *sfp* *ff*

Hn. *sfp* *ff* *f* *sfp* *ff*

Trbs. 1 *sfp* *ff* *f* *sfp* *ff*

Trbs. 2 *sfp* *ff* *f* *sfp* *ff*

Euph. *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

Mlts. *f* *f* *f* *mf* *ff*

Perc. 1 *ff* *f* *ff* *mf* *ff*

Perc. 2 *mf* *mf* *mf* *mf* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

24662 19 20 *f* 21 22 23 24 *ff* 25

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

(stop vibration)

mp *ff* *mf* *ff*

26 27 28 29 30 31 32

II. Hero's Dream

Moderato ♩ = 84

37

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *a2* *p* *mf*

A. Sax. 2 *a2* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

(F. Horn) *p* *mf*

II. Hero's Dream

Moderato ♩ = 84

37

Tpts. 1 *p* *mf*

Tpts. 2 *p* *mf*

Hn. *p* *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlts. *To Bells*

Perc. 1 *Triangle* *mf*

Perc. 2 *Sus. Cym.*
Scrape with milled edge of coin *mf*

Timp. *Change G to B♭*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

p, *mf*, *mp*, *1st only*, *Play*, *Bells*, *Vibes*

45 Andante ♩ = 69

Fl.

Ob.

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 (2) *mp*

T. Sax. *mp*

Bar. Sax. *mp*

(1) *mp*

45 Andante ♩ = 69

Tpts. 1

Tpts. 2

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts.

Perc. 1

Perc. 2

Timp. *mp*

Sus. Cym. w/mallets *p*

45 46 47 48 49 50

53 Poco più mosso ♩ = 76

Fl. *mp*

Ob.

Bsn. *mf*

Cls. 1 *mp*
2 *mp*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mp*
2 (-2)

T. Sax. *mf*

Bar. Sax. *mf*

53 Poco più mosso ♩ = 76

Tpts. 1 *mp*
2 *mp*

Hn. *mp*

Trbs. 1 *mf*
2 *mf*

Euph. *mf*

Tuba *mf*

Mlts. Bells *mp*

Perc. 1 S.D. *mp*
B.D. *mp*

Perc. 2 *mp*

Timp. Change C to Eb

poco rall. [61] **A Tempo** ♩ = 69

Fl. *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 *mp* *mf*

A. Saxes 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

poco rall. [61] **A Tempo** ♩ = 69

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mp* *mf*

Trbs. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlts. *mf*

Perc. 1 *mp* Cr. Cym. *mf*

Perc. 2 *p* *mf* *p*

Timp. *mp* *mf*

57 58 59 60 *mp* *mf* 61 62 *mp*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

mf 63 64 65 66 67 68

70

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

Cls. 1 *mp* *p*

2 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 *mp* *p*

2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

70

Tpts. 1 *mp* *p*

2 *mp* *p*

Hn. *mp* *p*

Trbs. 1 *mp* *p*

2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlts. *mp* *p* Vibes

Perc. 1

Perc. 2 *mf*

Timp. *p*

69 70 71 72 73 74 75

III. Maquoketa Towers Rag

Relaxed ragtime march $\text{♩} = 100$

Fl. *f*

Ob. *f*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

A. Saxes 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

III. Maquoketa Towers Rag

Relaxed ragtime march $\text{♩} = 100$

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f* *ff*

Trbs. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlts. *f* *ff*

Perc. 1 Cr. Cym. *f* B.D. *f* Woodblock *ff* Bicycle Horn *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

84

Fl. *f* *mp cresc. poco a poco*

Ob. *f* *mp cresc. poco a poco*

Bsn. *f* *mp cresc. poco a poco*

Cl. 1 *f* *mp cresc. poco a poco*

Cl. 2 *f* *mp cresc. poco a poco*

A. Cl. *f* *mp cresc. poco a poco*

B. Cl. *f* *mp cresc. poco a poco*

A. Sax. 1 *f* *mp cresc. poco a poco*

A. Sax. 2 *f* *mp cresc. poco a poco*

T. Sax. *f* *mp cresc. poco a poco*

Bar. Sax. *f* *mp cresc. poco a poco*

84

Tpts. 1 *f* *mp cresc. poco a poco*

Tpts. 2 *f* *mp cresc. poco a poco*

Hn. *f* *mp cresc. poco a poco*

Trbs. 1 *f* *gliss.* *mp cresc. poco a poco*

Trbs. 2 *f* *gliss.* *mp cresc. poco a poco*

Euph. *f* *mp cresc. poco a poco*

Tuba *f* *mp cresc. poco a poco*

Mlts. *f* *mp cresc. poco a poco*

Perc. 1 *f* *mp cresc. poco a poco*

Perc. 2 *f* *mp cresc. poco a poco*

Timp. *f* *mp cresc. poco a poco*

f 84 85 86 87 88 89



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

1.
2.
a2

96 97 98 99 100

101 105 Pomposo ♩ = 160

Fl. *mf*

Ob. *mf*

Bsn. *ff*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *ff*

Bar. Sax. *ff*

101 105 Pomposo ♩ = 160

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *mf*

Perc. 1 *mf* (On rim) *ff* (On head)

Perc. 2 *ff*

Timp. *ff*

101 102 103 104 105 106

A Tempo $\text{♩} = 100$ 109

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*
On rim

Perc. 2 Bicycle Horn *ff*

Timp. *mf*

107

108

109

110

111

112

113

Fl. *f*

Ob. *f*

Bsn. *f* *ff*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

113

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f* *ff*

Trbs. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlts. *f*

Perc. 1 *ff* On head

Perc. 2 *f* Woodblock

Timp. *f*

121

Fl. *mp-ff*

Ob. *mp-ff*

Bsn. *ff* *mp-ff*

1 Cls. *mp-ff*

2 Cls. *mp-ff*

A. Cl. *ff* *mp-ff*

B. Cl. *ff* *mp-ff*

A. Saxes 1 *mp-ff*

2 *mp-ff*

T. Sax. *ff* *mp-ff*

Bar. Sax. *ff* *mp-ff*

121

Tpts. 1 *ff* Play 2nd time only

2 *ff* Play 2nd time only

Hn. *mp-ff* Play 2nd time only

1 Trbs. *ff* *ff* 4 1 6 1 6 4 4 1 Play 2nd time only

2 *ff* *ff* 4 1 6 1 6 4 4 1

Euph. *ff* *mp-ff*

Tuba *ff* *mp-ff*

Mlts. *mp-ff*

Perc. 1 *mp-ff*

Perc. 2 *ff* Siren

Timp. *mp-ff*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

125 126 127 128 129 130

24662



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

139

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

24662

137

138

139

140

f

141

ff

142

Woodblock

Bicycle Horn

