

The Legend of Twin Peaks

Charles Friedrichs
(ASCAP)

FULL SCORE
Duration - 3:20

Majestic ♩ = 92

The score is written for a full orchestra in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Bells, Xylophone/Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Timpani (F, Bb, C). Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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10 Allegro ♩ = c. 144

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

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7

8

9

10

11

12

ff

p

Crash Cymbals