

# young symphonic band series

## The Legend of Twin Peaks

By Charles Friedrichs

*The Legend of Twin Peaks* was written to celebrate the excellent career of Karl Fitch, who taught for thirty-three years at Twin Peaks Middle School in Poway, CA. His personality is represented by his instrument, the trumpet, in the heroic and authoritative opening themes. In the lyrical section, the contrasting romantic theme symbolizes the expressive qualities of his ensembles. The closing section reflects the power and energy of this marvelous educator's teaching style and his students' performances.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
1 — E♭ Alto Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone  
4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet

2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
Percussion – 6 players:  
3 — Mallet Percussion (Bells/  
Xylophone/Chimes)  
2 — Percussion 1 (Snare Drum,  
Bass Drum)  
2 — Percussion 2 (Suspended Cymbal,  
Crash Cymbals)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.



# The Legend of Twin Peaks

Charles Friedrichs  
(ASCAP)

FULL SCORE  
Duration - 3:20

Majestic ♩ = 92

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Mallet Percussion  
(Bells/Xylophone/Chimes)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals)

Timpani

The musical score is written for a full orchestra. It features a 4/4 time signature and a tempo of 92 beats per minute. The score is divided into several sections: woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horn, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Snare/Bass Drum, Suspended/Crash Cymbals, Timpani). The music is marked 'Majestic' and 'f' (forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

F, B♭, C *mf* 1 *f* 2 3 4 5 6

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Fl. *pp* (Bells) *p* 18

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1 *pp*

Trbs. 2 *pp*

Euph. *pp*

Tuba *pp*

Mlts. *p*

Perc. 1 *pp* *sub. pp*

Perc. 2 Ride w/ sticks near dome *p*

Timp. *pp* *p*

13 14 15 16 17 18 19

Fl. *Play* *mp*

Ob. *mp*

Bsn. *mp*

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlts. *Xylo.* *mp*

Perc. 1

Perc. 2

Timp. *Cr. Cym.* *mp*

26

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf* Ride w/ sticks near dome

Perc. 2 *mf*

Timp. *mf*

24661 26 27 28 29 30 31

34

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Sus. Cym. w/ soft mallets

*p* *mf* *p* *mf* *p*

40 rit. e diminuendo

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

to Bells

Bells

Sus. Cym.

Cr. Cym.

38 39 40 41 42 43



46 Andante ♩ = 92-102

Fl. *mp*

Ob. *mp*

Bsn. *mp* (Hn.)

Cl. 1 *mp*, *mf*

Cl. 2 *mp*, *mf*

A. Cl. *mp*, *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mp* to Chimes (Bells ready)

Perc. 1 *mp*

Perc. 2 *p* *mf*

Timp. *mp*

54

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Play

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Chimes

Bells

Ride Cym. w/stick

52 53 54 55 56 57



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts. Xylo.

Perc. 1

Perc. 2

Timp.

24661 65 66 67 68 *ff* 69 70 *f*

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

78

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

78

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

77 78 79 80 81 82

88

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.* 3

Cls. 1 *cresc.*

Cls. 2 *cresc.*

A. Cl. *cresc.* 3

B. Cl. *cresc.*

A. Saxes 1 *cresc.*

A. Saxes 2 *cresc.*

T. Sax. *cresc.* 3

Bar. Sax. *cresc.*

Tpts. 1 *cresc.*

Tpts. 2 *cresc.*

Hn. *cresc.*

88

Trbs. 1 *cresc.* 3

Trbs. 2 *cresc.* 3

Euph. *cresc.* 3

Tuba *cresc.*

Mlts. *cresc.*

Perc. 1 *cresc.* 3

Perc. 2

Timp. *cresc.*

83

84

85

86

87

*cresc.* 3 88



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

Cr. Cym.

choke

24661

3 89

3 90

3 91

ff 92

93

94