

young symphonic band series

Return to Wind River

By Jared Spears

The Wind River Mountain Range lies southeast of Yellowstone National Park in Wyoming. This descriptive overture was inspired by the composer's visits to this beautiful, pristine and mysterious country during his college days. Each summer, he and his friends would spend a month camping, hiking, and prospecting in many parts of this area. The outer *allegro* sections of this piece recall the excitement of travel, exploration and discovery. The slower and contrasting inner section portrays the stillness and beauty of a serene mountain lake or peaceful riverbank where, years ago, Native Americans may have fished, hunted, and played.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 1 — E♭ Alto Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet

2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion – 5 players:
 2 — Mallets (Bells/Xylophone)
 5 — Percussion I (Snare Drum/Claves,
 Bass Drum/Tambourine/Guiro or
 Vibraslap)
 2 — Percussion II (3 Tom-Toms: L-M-H/
 Suspended Cymbal)
 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.



for Eugene Bergman and Robert Cortelyou
Return to Wind River

FULL SCORE
Duration - 4:30

Jared Spears
(ASCAP)

Allegro con spirito ♩ = 126 *div. ff*

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con spirito ♩ = 126 *f*

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone) *Bells (plastic or acrylic mallets) f* *Xylo.*

Percussion 1 (Snare Drum/Claves, Bass Drum/Tambourine/Güiro or Vibra Slap) *B.D. f* *S.D. f*

Percussion 2 (3 Concert Toms: L-M-H/ Suspended Cymbal) *Toms (hard yarn mallets) mf < f* *Sus. Cym.*

Timpani (F, B♭, E♭) *mf < f*

1 2 3 4 5 6

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Fl. [26] *ff* *mp* *f* *p*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp* *mp*

Cl. 2 *ff* *mp* *mp*

A. Cl. *ff*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 [26] *ff* *mf* *p*

Tpts. 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlts. *ff* *f* (Bells)

Perc. 1 *ff* *mf* *mp*

Perc. 2 *mf* *ff* *mp*

Timp. *ff*

24659 23 24 25 26 27 28

Fl. 48

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49

24659

Fl. *div.* *rall.*

Ob.

Bsn.

Cls. 1 *ff* *mf*

Cls. 2 *ff* *f* *mf*

A. Cl. *ff* *f* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 *ff* *f* *mf* *mp*

A. Saxes 2 *ff* *f* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *rall.*

Tpts. 2 *ff*

Hn. *ff* *f* *mf*

Trbs. 1 *ff* *mf* *mp*

Trbs. 2 *ff* *mf*

Euph. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Timp. *ff*

24659 50 *ff* 51 52 53 54 55 56



Gently ♩ = 84

60

Fl. *mf*

Ob.

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax.

Bar. Sax. *mp*

Gently ♩ = 84

60

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mp* Bells
Claves or S.D. sticks clicked together

Perc. 1 *mp* Guiro or Vibra Slap

Perc. 2

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

mf
mp

69 Poco piu mosso, drammatico ♩ = 96

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes *mf* *f*

2 A. Saxes *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

69 Poco piu mosso, drammatico ♩ = 96

1 Tpts. *mf* *f* *div.*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Trbs. *mf* *f*

2 Trbs. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlts.

Perc. 1 S.D. *f*
B.D. *f*

Perc. 2 *mp* *f*

Timp. *mp* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Xylo.

fp

f

mf

24659

73

74

75

fp

76

poco rall. 80 Broadly ♩ = 76

Fl. *p mp mf f*

Ob. *p mp mf f*

Bsn. *cresc. mf f*

Cl. 1 *p mp mf f*

Cl. 2 *mp mf f*

A. Cl. *cresc. f*

B. Cl. *cresc. f*

A. Sax. 1 *p mp mf f*

A. Sax. 2 *p mp mf f*

T. Sax. *cresc. mp f*

Bar. Sax. *cresc. f*

Tpts. 1 *p mp mf f*

Tpts. 2 *mp mf f*

Hn. *mp mp f*

Trbs. 1 *mp mp f*

Trbs. 2 *cresc. f*

Euph. *cresc. f*

Tuba *cresc. f*

Mlts. *p mp mf f* Bells

Perc. 1 *cresc. mp mf f*

Perc. 2 *mp f mf ff*

Timp. *cresc. 77 78 79 f 80 81*



Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Allegro con spirito ♩ = 126 [93]

Fl. *mp* *f* *p*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* *p*

Tpts. 2 *mf* *p*

Hn. *mp* *mf* *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mp* *f*

Perc. 1 *mp*

Perc. 2 *mp* Solo

Timp. *mp* Solo

99

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

99

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

24659 96 97 98 *mf* 99 100

The image displays a page of a musical score for an orchestra and percussion. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Euph., Tuba, Mlts., Perc. 1, Perc. 2, and Timp. The music is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the word "Purchase" written below it. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The bottom of the page features measure numbers: 24659, 101, 102, 103, 104, and 105. The page number "20" is located in the top left corner.

Fl. 108 *div. q*

Ob. *ff* *f*

Bsn. *ff* *f*

Cls. 1 *ff* *f*

2 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

A. Saxes 1 *ff* *f*

2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 *ff* *f*

2 *ff* *f*

Hn. *ff* *f*

Trbs. 1 *ff* *f*

2 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlts. *ff* *f*

Perc. 1 *f* *mp* *f* *mp* *f* *ff* *ff*

Perc. 2 *f* *mp* *f* *mp* *f* *mf* *f* *ff*

Timp. (Timp.) *mf* *f* *mf* *ff*

Bells *ff*

24659 106 *mf* *f* 107 *mf* *ff* 108 *mf* *ff* 109 110

Fl. 115

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Xylo.

111 112 113 114 115 116

24659

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

24659 117 118 119 120 121 122

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