

young symphonic band series

The Phantom of Dark Hollow

By Robert Sheldon

The Phantom of Dark Hollow was commissioned by the Indiana Bandmasters Association for the 2005 Indiana All-District Honor Band. The piece was inspired by the weird and gruesome legend of Robeson's Hills, just across the Wabash River from Vincennes, Indiana. In the midst of these hills is a deep, dark ravine, where the rays of the sun never penetrate. This place is known as "Dark Hollow," and its history is recounted here:

Legend has it that many years ago, a devout Frenchman who lived upriver was traveling to Vincennes to attend church services on Holy Thursday. He was traveling alone on horseback, even though it was a time of enough "Indian Trouble" to keep most people safely at home. He was ambushed by a band of Twightwee near the hills, who dragged him into the hollow and cut off his head. However, the men were too frightened to take his scalp, because he was so devout. Suddenly, the dead man's horse dashed into the depths of the hollow and, to the band's horror, his head rolled afterwards, following the animal. Weeks later, hunters found the horse grazing by the headless body of his master. They took the horse, but left the mutilated and badly decomposed corpse for the buzzards. Today, when it storms on Holy Thursday nights—as it always seems to do—the head "rolls again," and the thunder mingles with the howls of the terrified tribesmen...or so the story goes.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn

3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
4 — Mallet Percussion (Vibraphone/
Chimes/Orchestra Bells/Xylophone)
3 — Percussion 1 (Snare Drum/Wind
Chimes, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/
Tambourine, Gong/Crash Cymbals/
Triangle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



The Phantom of Dark Hollow

FULL SCORE
Duration - 3:10

Robert Sheldon
op. 113

Mysteriously $\text{♩} = 72$

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion
(Vibraphone/Chimes/
Orchestra Bells/Xylophone)

Percussion 1
(Snare Drum/Wind Chimes,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine, Gong/
Crash Cymbals/Triangle)

Timpani

The musical score is written for a concert band and includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Vibraphone/Chimes/Orchestra Bells/Xylophone), Wind Chimes, Percussion 1 (Snare Drum/Wind Chimes/Bass Drum), Percussion 2 (Suspended Cymbal/Tambourine/Gong/Crash Cymbals/Triangle), and Timpani. The score is in 4/4 time and begins with a tempo marking of 'Mysteriously' and a metronome marking of 72. Dynamics include pp, p, mp, and mf. A large red watermark 'PREVIEW PURCHASE' is overlaid on the score.

Tune G, B♭, C **p** 1 2 3 4 5 6 7

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Fl. 18 *div.*
Ob.
Bsn. *mp*
Cls. 1 *mp*
2 *mp*
A. Cl. *mp*
B. Cl. *mp*
A. Saxes 1 *mp*
2 *mp*
T. Sax. *mp*
Bar. Sax. *mp*
Tpts. 1 *mp*
2 *mp*
Hn. *mp*
Trbs. 1 *mp*
2 *mp*
Euph. *mp*
Tuba *mp*
Mlts. *mp*
Perc. 1 *mp*
Perc. 2 *mp*
Timp. *ff* *ff* *mp* B \flat to C, F to G

24657 15 16 17 18 19 20

64

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mp

p

Wind Chimes

61 62 63 64 65 66 67

76

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mf* *f*

Bar. Sax. *mp*

Tpts. 1 *mf* *ff* *mf*

Tpts. 2 *mf* *ff* *mf*

Hn. *mf*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mp* *f*

Mlts. *mf* *ff*

Perc. 1

Perc. 2 Tamb. *mf* *ff*

Timp. *mf* *ff*

Fl. *sub. pp* *mf* *ff*

Ob. *sub. pp* *mf* *ff*

Bsn. *ff* *mf* *ff*

1 Cls. *sub. pp* *mf* *ff*

2 Cls. *sub. pp* *mf* *ff*

A. Cl. *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

1 A. Saxes *sub. pp* *mf* *ff* *sf*

2 A. Saxes *sub. pp* *mf* *ff* *sf*

T. Sax. *sub. pp* *mf* *ff* *sf*

Bar. Sax. *ff* *mf* *ff* *sf*

1 Tpts. *sub. pp* *mf* *ff*

2 Tpts. *sub. pp* *mf* *ff*

Hn. *sub. pp* *mf* *ff* *sf*

1 Trbs. *sub. pp* *mf* *ff* *sf*

2 Trbs. *sub. pp* *mf* *ff* *sf*

Euph. *sub. pp* *mf* *ff* *sf*

Tuba *ff* *mf* *ff*

Mlts. *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mp* *ff*

Timp. *ff* *mf* *ff*

24657 *ff* 87 88 *mf* 89 90 *ff* 91 92



