

Alfred's DEBUT SERIES FOR YOUNG BANDS

Warriors

By Brian Lewis

The crunch and clash of metal can be heard as ancient warriors do battle in this new work for young bands. Written in C minor, all instruments will get a chance to play the melody while the percussion section adds rhythmic drive. A perfect selection for ending your spring concert!

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone (Baritone
B.C., Bassoon) |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | Percussion — 5 players: |
| 1 — E \flat Alto Clarinet | 2 — Mallet Percussion
(Xylophone/Bells) |
| 2 — B \flat Bass Clarinet | 4 — Percussion (Snare Drum,
Bass Drum, Crash
Cymbals/Triangle) |
| 2 — 1st E \flat Alto Saxophone | 1 — Timpani |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



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Warriors

CONDUCTOR SCORE

Duration - 1:30

Brian Lewis

(ASCAP)

With Drive ♩ = 132

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion (Snare Drum, Bass Drum, Crash Cymbals/Triangle)

Timpani

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Fl./Ob. 6 7 8 9 10

Cls. 1/2

A. Cl. *fp* *f*

B. Cl. *fp* *f*

A. Saxes 1/2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1/2 *fp* *f*

Hn. *fp* *f*

Trbs./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlts.

Perc.

Timp.

11 12 13 14 15

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc.

Timp.

mp

a2

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Musical score for measures 16-20. The score is written for a large ensemble and includes the following parts:

- Fl./Ob.**: Flute/Oboe part, measures 16-20.
- Cls.**: Clarinet part, measures 16-20.
- A. Cl.**: Alto Clarinet part, measures 16-20.
- B. Cl.**: Bass Clarinet part, measures 16-20.
- A. Saxes**: Alto Saxophone part, measures 16-20. Includes an *a2* dynamic marking in measures 16 and 18.
- T. Sax.**: Tenor Saxophone part, measures 16-20.
- Bar. Sax.**: Baritone Saxophone part, measures 16-20.
- Tpts.**: Trumpet part, measures 16-20.
- Hn.**: Horn part, measures 16-20.
- Trbs./Bar./Bsn.**: Trombone/Baritone/Bassoon part, measures 16-20.
- Tuba**: Tuba part, measures 16-20.
- Mlts.**: Mellophone part, measures 16-20.
- Perc.**: Percussion part, measures 16-20.
- Timp.**: Timpani part, measures 16-20.

The score is in 1/2 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

21 22 23 24 25

Fl./Ob.

Cls. 1/2

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mp* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mp* *a2*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mlts.

Perc.

Timp.

26 27 28 29 30 31 32

Fl./Ob.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc.

Timp.

Bells

Triangle

p

a2

29

33 34 35 36 37 38 39

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc.

Timp.

Xylo.

mf *f* *fp* *f* *p* *f* *fp* *f* *a2*

40 41 42 43 44

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc.

Timp.

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

a2

Fl./Ob. 45 46 47 48 49 50 *ff*

Cls. 1/2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Mlts. *ff*

Perc. *ff* Choke

Timp. *ff*

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