

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Fighting Falcon March

By Todd Stalter

*Fighting Falcon March* was written for the Eureka Middle School 6th Grade Band of Eureka, Illinois. It is a simple yet tuneful and inspiring march that is ideally suited for young musicians learning to play in a march style. Care should be taken not to play the march faster than the indicated tempo in order to preserve the noble character of the piece.

In his youth, the composer was fascinated by aircrafts of all kinds, and happened to live near an Air National Guard base that hosted a squadron of F-16 "Fighting Falcons." The nimble and sleek jets could regularly be seen flying over the area, and they never failed to stir feelings of awe and patriotism in him as they knifed through the air.

### INSTRUMENTATION

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet   |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet   |
| 2 — Oboe                         | 2 — F Horn                  |
| 6 — 1st B $\flat$ Clarinet       | 5 — Trombone (Baritone      |
| 6 — 2nd B $\flat$ Clarinet       | B.C., Bassoon)              |
| 1 — E $\flat$ Alto Clarinet      | 2 — Baritone T.C.           |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba                    |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 4 players:     |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells                   |
| 2 — B $\flat$ Tenor Saxophone    | 3 — Percussion (Snare Drum, |
| 1 — E $\flat$ Baritone Saxophone | Bass Drum, Crash            |
|                                  | Cymbals)                    |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Fighting Falcon March

CONDUCTOR SCORE

Duration - 1:30

Todd Stalter

(2005)

Allegro ♩ = 112

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Hard plastic mallets

S.D.

B.D.

Solo

Crash Cymbals

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7 8 9 10 11 12 13

Fl./Ob.

Cl. 1/2

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

14 15 16 17 18 19 20

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

The image shows a page of a musical score for a band, covering measures 14 through 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl./Ob., Cl. (1/2), A. Cl., B. Cl., A. Sax. (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trbs./Bar./Bsn., Tuba, Bells, and Perc. The key signature is two flats (B-flat and E-flat), and the time signature is 1/2. A large, semi-transparent red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering a significant portion of the score. The number '17' is boxed in the top staff and the middle of the Tuba staff. The Percussion part features a rhythmic pattern of eighth notes in measures 14, 16, 18, and 20, with rests in measures 15, 17, and 19.

21 22 23 24 25 26 27

Fl./Ob. *mf*

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2 *mf* a2

Hn. *mf*

Trbs./Bar./Bsn.

Tuba

Bells *mf*

Perc. *mf*

Fl./Ob. 28 29 30 31 32 33 34

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 33

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Fl./Ob. 35 36 37 38 39 40 41

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 41 *a2* *f*

Hn.

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. Choke

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42 43 44 45 46 47 48

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

*f* *f* *f* *f* *f* *f* *f*

*a2* *f2*

Solo

Solo



49 50 51 52 53 54 55 56

Fl./Ob. *a2*

Cls.  $\frac{1}{2}$  *a2*

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

49 *a2*

Tpts.  $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Solo

57 58 59 60 61 62 63 64

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

57

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

65 66 67 68 69 70 71 72

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

65

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Choke

Musical score for measures 73-80. The score is for a full orchestra and includes the following parts:

- Fl./Ob.
- Cls. (1/2)
- A. Cl.
- B. Cl.
- A. Saxes (1/2)
- T. Sax.
- Bar. Sax.
- Tpts. (1/2)
- Hn.
- Trbs./Bar./Bsn.
- Tuba
- Bells
- Perc.

Measures 73-80 are marked with a box containing the number 73. The key signature is two flats (B-flat and E-flat). The time signature is 1/2. The dynamic marking *ff* (fortissimo) is present in measures 77-80. The Percussion part includes a *Soli* section in measure 73 and *Ch.* (Chimes) markings in measures 77, 79, and 80. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.