

Alfred's DEBUT SERIES FOR YOUNG BANDS

Lydian Lullaby

By Robert Sheldon

Lydian Lullaby is a gentle selection that provides a lovely moment of contrast to any band program. This beautifully orchestrated piece is centered in Lydian mode, and is an excellent way to introduce students to modal music while teaching expression and tone color.

INSTRUMENTATION

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone (Baritone |
| 6 — 2nd B \flat Clarinet | B.C., Bassoon) |
| 1 — E \flat Alto Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 3 — Percussion (Suspended |
| 1 — E \flat Baritone Saxophone | Cymbal/Triangle, |
| | Wind Chimes) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Lydian Lullaby

CONDUCTOR SCORE
Duration - 2:40

Robert Sheldon
Op. 116

Gently $\text{♩} = 72$

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Suspended Cymbal/
Triangle, Wind Chimes)

Timpani

2 3 4 5 6 7 8 9

1 2

mp < *mf* > *mp* < *mf* > *mp* *mf*

mp < *mf* > *mp* < *mf* >

mp < *mf* > *mp* < *mf* > *mp*

mp < *mf* > *mp* < *mf* > *mp* *mf*

mp < *mf* > *mp* < *mf* > *mp*

Gently $\text{♩} = 72$ 9

1 2

mp < *mf* > *mp* < *mf* > *mp* *mf*

mp < *mf* > *mp* < *mf* > *mp* *mf*

mp < *mf* > *mp* < *mf* > *mp*

mp < *mf* > *mp* < *mf* > *mp*

(plastic mallets)

Sus. Cym. Wind Chimes

p < *mf* > *p* < *mf* >

F, B♭ *mp* < *mf* >

10 11 12 13 14 15 16 17 18

Fl./Ob. *mf*

Cls. *a2*

A. Cl.

B. Cl.

A. Saxes *a2*

T. Sax.

Bar. Sax.

Tpts. *a2* *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *Tri.* *mp* *Sus. Cym.* *p* *mf*

Timp.

Fl./Ob. 19 20 21 22 a2 23 24 25 26 27

Cls. 1/2 a2

A. Cl. mf

B. Cl. mf

A. Saxes 1/2 a2

T. Sax. mf

Bar. Sax. mf

Tpts. 1/2 a2 a2 25 f

Hn. mf

Trb./Bar./Bsn. mf

Tuba mf

Bells f

Perc. p mf p mf

Timp. mp mf

28 29 30 31 32 Flute only 33 34 35 36

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *mp*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 33

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc. Wind Chimes

Timp.

37 38 39 40 41 42 43 44 45

Fl./Ob. + Ob. *f*

Cls. 1/2 *f* *a2*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1/2 *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1/2 *mp* *f* *a2*

Hn. *mp* *f*

Trb./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Bells *f*

Perc. *p* *f* *mp* *f*

Timp. *mp* *f* *mp* *f*

Sus. Cym. *p* *f* *mp* *f*

46 47 48 **49** 50 51 52 53 54

Fl./Ob. *mp*

Cls. 1/2

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp* *a2* **49**

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. *mf* *mp* Tri. Wind Chimes

Timp.

55 56 57 58 59 60 61 62 63 64

Fl./Ob. *mp*

Cl. 1/2 *mp* *mf* *mp* *mf* *mp*

A. Cl. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf* *mp* *mf* *mp*

A. Saxes 1/2 *mf* *mp* *mf* *mp* *mf* *mp*

T. Sax. *mf* *mp* *mf* *mp* *mf* *mp*

Bar. Sax. *mf* *mp* *mf* *mp* *mf* *mp*

55

Tpts. 1/2 *mf* *mp* *mf* *mp* *mf* *mp*

Hn. *mf* *mp* *mf* *mp* *mf* *mp*

Trb./Bar./Bsn. *mf* *mp* *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp* *mf* *mp*

Bells

Perc. *p* *mf* *p* *mf* *mf* *mp*

Timp. *mp*

Sus. Cym. Tri. Wind Chimes