

# Winter Medley

CONDUCTOR SCORE  
Duration - 2:15

Arranged by  
Larry Henry

*"Jolly Old St. Nicholas"*

Moderately ♩ = 120

The musical score is arranged in a system of staves. The top section includes:

- Flute/Oboe
- B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The bottom section includes:

- B♭ Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Bells
- Percussion (Snare Drum, Bass Drum)
- Timpani (B♭, E♭)

Each staff begins with a treble or bass clef, a key signature of two flats (B♭, E♭), and a 4/4 time signature. The dynamic marking *mf* is present at the start of each instrument's part. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff lines.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Fl./Ob., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., and Timp. The second system includes Tpt., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., and Timp. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the first system. Measure 9 is circled in the original image. The woodwinds and saxophones play a melodic line, while the brass and percussion provide harmonic support.