

Alfred's DEBUT SERIES FOR YOUNG BANDS

Winter Medley

Arranged by Larry Henry

What better way to end a beginning band's winter concert than with a medley of everyone's favorite holiday melodies? *Winter Medley* takes the traditional tunes that are found in most beginning band method books, embellishes them with interesting new voicings, then combines them with short *solis* sections, giving each instrument an opportunity to shine. The piece uses only six tones and has solid scoring, which makes sure that even the youngest band impresses its audience and sounds advanced beyond its years. *Winter Medley* will become a timeless favorite that your beginning students will love to play year after year!

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone (Baritone
B.C., Bassoon) |
| 2 — Oboe | 2 — Baritone T.C. |
| 12 — B♭ Clarinet | 2 — Tuba |
| 1 — E♭ Alto Clarinet | Percussion — 4 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 4 — E♭ Alto Saxophone | 2 — Percussion (Snare Drum,
Bass Drum) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 8 — B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Winter Medley

CONDUCTOR SCORE
Duration - 2:15

Arranged by
Larry Henry

"Jolly Old St. Nicholas"

Moderately $\text{♩} = 120$

Flute/Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum)

Timpani

(B♭, E♭) *mf*

Copyright © MMVI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

7 8 9 10 11 12 13

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

14 15 16 17 "Good King Wenceslas" 18 19

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

17 "Good King Wenceslas"

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

This musical score is for the piece "Good King Wenceslas". It is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is divided into two systems. The first system covers measures 14 through 19, and the second system covers measures 17 through 19. The key signature is B-flat major (two flats). The woodwind section includes Flute/Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Bells, Percussion, and Timpani. A large red watermark "Preview Only" is overlaid diagonally across the score, and "Legal Use Requires Purchase" is written below it.

20 21 22 23 24 25 26

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

27 28 29 30 31 32

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

33 "Jingle Bells" 34 35 36 37 38 39 40

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

33 "Jingle Bells"

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

41 42 43 44 45 46 47

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

48 49 50 51 52 53 54

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

55 56 57 58 59 60 61

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

62 63 64 65 66 67 68

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Preview Only
Legal Use Requires Purchase