

Joyful Rock

CONDUCTOR SCORE

Duration - 2:30

Ludwig van Beethoven

Arr. by Scott Watson (BMI)

Happy Rock Beat ♩ = 120

The score is for a 4/4 piece in B-flat major, marked 'Happy Rock Beat' with a tempo of 120 beats per minute. It features a variety of instruments:

- Flute/Oboe:** Melodic line starting with a first ending bracket over measures 1-4.
- B♭ Clarinets:** Harmonic accompaniment.
- E♭ Alto Clarinet:** Harmonic accompaniment.
- B♭ Bass Clarinet:** Harmonic accompaniment.
- E♭ Alto Saxophones:** Harmonic accompaniment.
- B♭ Tenor Saxophone:** Harmonic accompaniment.
- E♭ Baritone Saxophone:** Harmonic accompaniment.
- B♭ Trumpets:** Harmonic accompaniment.
- F Horn:** Harmonic accompaniment.
- Trombone/Baritone/Bassoon:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bells:** Harmonic accompaniment.
- Percussion 1 (Snare Drum, Bass Drum):** Features a snare drum pattern and a 'Kick' bass drum.
- Percussion 2 (Suspended Cymbal/Triangle, Hi-Hat):** Features a suspended cymbal pattern and a closed hi-hat.

Dynamic markings include *f* (forte) throughout. The score includes first ending brackets and repeat signs for the percussion parts.

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5 6 7 8 9 10

Fl./Ob.

Cls. 1/2

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts. 1/2 *mf* *a2*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Detailed description: This page of a musical score covers measures 5 through 10. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe, Clarinet in B-flat (1/2), Alto Clarinet, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Baritone/Soprano, and Tuba. Percussion includes Bells, Percussion 1, and Percussion 2. The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. Measure 5 is marked with a boxed '5'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The saxophone parts are marked with *a2*, indicating a second octave. Percussion 1 has a specific rhythmic pattern in measure 5, while Percussion 2 has a continuous pattern of 'x' marks. Measures 6-10 show various melodic and harmonic developments across the sections.