

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Joyful Rock

Ludwig van Beethoven  
Arranged by Scott Watson

*Joyful Rock* is a delightful and very playable version of the well-known theme from Beethoven's *Ode to Joy*. This catchy tune and its happy rock beat are sure to become a favorite of young band members everywhere. The familiar melody is a great addition to any band program!

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                                  |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                                  |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 5 — Trombone (Baritone<br>B.C., Bassoon)                   |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 1 — E $\flat$ Alto Clarinet      | 2 — Tuba   |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 5 players:                                    |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells  |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1 (Snare<br>Drum, Bass Drum)                |
| 2 — B $\flat$ Tenor Saxophone    | 3 — Percussion 2 (Suspended<br>Cymbal/Triangle,<br>Hi-Hat) |
| 1 — E $\flat$ Baritone Saxophone |  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Joyful Rock

CONDUCTOR SCORE

Duration - 2:30

Ludwig van Beethoven

Arr. by Scott Watson (BMI)

Happy Rock Beat ♩ = 120

Flute/Oboe <sup>a2</sup> 1 2 3 4

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Happy Rock Beat ♩ = 120

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum) *f*

Sus. Cym. (w/stick)

Sm. "Kick" Bass Drum

Percussion 2 (Suspended Cymbal/ Triangle, Hi-Hat) *f*

Hi-Hat (closed)

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5 6 7 8 9 10

Fl./Ob.

Cls. 1/2

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

5 Tpts. 1/2 *mf* *a2*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

11 12 13 14 15 16

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf* *a2*

A. Cl.

B. Cl. (Tbn./Bar.)

A. Saxes  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax. (Tbn./Bar.)

Tpts.  $\frac{1}{2}$  *a2* 13

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1 *mp*

Perc. 2

17 18 19 20 21 22

Fl./Ob.

Cls. *1st Cl. div.* *1st Cl. unis.*

A. Cl.

B. Cl. *Play*

A. Saxes *1 2*

T. Sax.

Bar. Sax. *Play*

Tpts. *1 2* *mf* *a2*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *mp*

*f* *f* *f* *f* *f* *f*

23 24 25 26 27 28 29

Fl./Ob. *mf*

Cls. 1/2 *mp*

A. Cl.

B. Cl.

A. Saxes 1/2 *mp*

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn. *mp*

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1 *mp*

Perc. 2 *mp*

30 31 32 33 34 35 36

Fl./Ob. *mf*

Cls. 1/2 *mf* *a2*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* *a2*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp* Solo *mp* Tutti *mp*

Perc. 2

37 38 39 40 41 42 43

Fl./Ob.

Cls. *1st Cl. div.* *1st Cl. unis.*

A. Cl.

B. Cl.

A. Saxes *mf*

T. Sax.

Bar. Sax.

Tpts. *a2*

Hn. *mf*

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *mp*

*f* *f* *f* *f* *f* *f* *f*



44 45 46 47 48 49 50

Fl./Ob. 

Cls. 1/2 

A. Cl. 

B. Cl. 

A. Saxes 1/2 

T. Sax. 

Bar. Sax. 

Tpts. 1/2 

Hn. 

Trbs./Bar./Bsn. 

Tuba 

Bells 

Perc. 1 

Perc. 2 

51 52 53 54 55 56 57

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. div. a2

Tuba

Bells

Perc. 1

Perc. 2 Triangle

*p* *mf* *fp* *mf* *fp* *mf* *fp*

58 *tr.* *p* *mf* *f*

59 60 61 62 63 64

Fl./Ob.

*1st Cl. div.* *mf* *f*

1/2 Cls.

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes *1/2* *a2* *p* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

59 63

Tpts. *1/2* *p* *mf* *a2* *f*

Hn. *mf* *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *p* *mf* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *mf* *f*

65 66 67 68 69 70

Fl./Ob. *ff*

Cls. 1/2 *ff* *a2*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *ff*

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