

Alfred's DEBUT SERIES FOR YOUNG BANDS

Salsa and Chips

By Alan Stein

Salsa and Chips is a delightful, Latin-flavored treat for your audience. With a catchy rhythm and melody, this charming toe-tapper sets itself apart from many other novelty tunes in this grade level, due to the well-crafted and colorful scoring, as well as the unexpected twists and turns that can't help but make you smile. This is one piece that your students will be begging you to play again and again!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 7 players:

- 1 — Bells
- 1 — Xylophone
- 2 — Percussion 1 (Claves, Maracas)
- 3 — Percussion 2 (Cowbell/ Triangle, Guiro)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Horn
- 1st Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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CONDUCTOR SCORE
Duration - 2:33

Salsa and Chips

Alan Stein

Jaunty ♩ = 132

1 2 3 4 5

Flute/Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jaunty ♩ = 132

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Xylophone

Percussion 1 (Claves, Maracas)

Percussion 2 (Cowbell/Triangle, Guiro)

Timpani

Tune B♭, E♭

The image shows a conductor score for the piece "Salsa and Chips" by Alan Stein. The score is for a 7th grade band and is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into five measures. The instruments listed are Flute/Oboe, Bb Clarinets (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Xylophone, Percussion 1 (Claves, Maracas), Percussion 2 (Cowbell/Triangle, Guiro), and Timpani. The score includes dynamic markings such as mf, cresc., and f. A large red watermark "Preview Requires Purchase" is overlaid on the score.

6 7 8 9 10 a2

Fl./Ob. *ff* *f* Play 2nd time and on D.S.

Cls. 1/2 *ff* *f* Play 2nd time and on D.S.

A. Cl. *ff* *mf-f*

B. Cl. *ff* *mf-f* Play 2nd time and on D.S.

A. Saxes 1/2 *ff* *f* Play 2nd time and on D.S.

T. Sax. *ff* *f*

Bar. Sax. *ff* *mf-f*

Tpts. 1/2 *ff* *mf* Play 2nd time and on D.S.

Hn. *ff* *f*

Trbns./Bar./Bsn. *ff* *mf-f*

Tuba *ff* *mf-f*

Bells Brass mallets Play 2nd time and on D.S.

Xylo. Hard wood mallet *ff*

Perc. 1 *ff* Play all times *mf-f*

Perc. 2 *ff* Guiro *f*
D U U D U U

Timp. *ff*

To Coda ⊕

Fl./Ob. 11 12 a2 13 14 a2 15

Cls. 1/2

A. Cl.

B. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

To Coda ⊕

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute/Oboe, Clarinets, Alto and Bass Clarinets) and saxophones (Alto, Tenor, Baritone). The middle staves are for brass (Trumpets, Horns, Trombones/Euphonium, Tuba). The bottom staves are for percussion (Bells, Xylophone, Percussion 1 and 2, Timpani). The score includes various musical notations such as notes, rests, dynamics (e.g., *a2*, *p*), and articulation marks. A large red watermark is overlaid diagonally across the page.

1. 16 17 Play *a2* *mf* 18 2. 19

Fl./Ob.

Cls. 1/2 Play *a2* *mf* *a2* *a2*

A. Cl.

B. Cl.

A. Saxes 1/2 Play *mf* *a2* *a2* *a2*

T. Sax. Play *mf*

Bar. Sax.

Tpts. 1/2 1. 2.

Hn. Play *mf*

Trbs./Bar./Bsn.

Tuba

Bells Play *mf*

Xylo. *f*

Perc. 1 Play

Perc. 2 *mf*

Timp.

20

Fl./Ob. *p subito* 21 *f* 22 *a2* 23 *p* 24

Cls. $\frac{1}{2}$ *p subito* *f* *a2* *p*

A. Cl. *p subito* *f* *p*

B. Cl.

A. Sax. $\frac{1}{2}$ *p subito* *f* *p*

T. Sax. *p subito* *f* *p*

Bar. Sax.

20

Tpts. $\frac{1}{2}$ *f*

Hn.

Trbs./Bar./Bsn. *Bsn. only* *p subito* *f* *Tbn., Bar.*

Tuba *p subito* *f* *p*

Bells *p subito*

Xylo. *f*

Perc. 1 *p* *p*

Perc. 2

Timp. *f*

Fl./Ob. 25 26 27 28 29 a2

Cls. 1/2 ff f a2

A. Cl. ff f

B. Cl. f

A. Saxes 1/2 ff f

T. Sax. ff f

Bar. Sax. f

Tpts. 1/2 ff f a2

Hn. p ff f

Trbs./Bar./Bsn. Tbn./Bar. Bsn. p ff f

Tuba ff f

Bells ff f

Xylo.

Perc. 1 ff f

Perc. 2 ff f

Timp. ff f

Fl./Ob. 30 31 a2 32 33 a2 34 a2

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 a2 a2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1 2

Perc. 2

Timp.

Fl./Ob. 35. 36. 37. 38. rit. 39. *pp*

Cls. 1/2 *a2* *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes 1/2 *a2* *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1/2 rit.

Hn. *pp*

Trbs./Bar./Bsn. Tbn. Bar./Bsn. *pp*

Tuba *pp*

Bells

Xylo. *ff*

Perc. 1

Perc. 2

Timp.

40 Slightly Slower $\text{♩} = 126$

41 42 43 44 45

Fl./Ob. *mf*

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2 *pp*

T. Sax.

Bar. Sax.

40 Slightly Slower $\text{♩} = 126$

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. *unison*

Tuba

Bells *mp*

Xylo.

Perc. 1 *pp*

Perc. 2 *mp* Triangle

Timp.

48

46 47 49 50 51

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* (Tpts.) *mf* Play *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *pp* *mf* *a2*

Hn. *mf*

Trbs./Bar./Bsn. *mf* Bar./Bsn. only

Tuba *mf*

Bells *mf*

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 Cowbell *mf*

Timp.

accel. back to... **Tempo primo**

52 53 54 55 **56**

Fl./Ob. *f* *ff* *mp*

Cls. 1/2 *f* *ff* *mp*

A. Cl. *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

A. Sax. 1/2 *f* *ff* *mp*

T. Sax. *f* *ff* *mp*

Bar. Sax. *f* *ff* *mp*

accel. back to... **Tempo primo**

56 **56**

Tpts. 1/2 *f* *ff* *mp*

Hn. *f* *ff* *mp*

Trbs./Bar./Bsn. *f* *ff* *mp* *unison*

Tuba *f* *ff* *mp*

Bells *f* *ff*

Xylo. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2

Timp. *ff*

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D.S. al Coda

57 58 59 60 61

Fl./Ob.

Cls. 1/2 *mf* *cresc.* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *f*

Hn. *mf* *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells

Xylo. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Timp.

D.S. al Coda

Coda

62 63 64 65

Fl./Ob. *cresc.* *ff*

Cls. $\frac{1}{2}$ *cresc.* *a2* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Saxes $\frac{1}{2}$ *cresc.* *a2* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Coda

Tpts. $\frac{1}{2}$ *cresc.* *a2* *ff*

Hn. *cresc.* *ff*

Trbs./Bar./Bsn. *cresc.* *ff*

Tuba *cresc.* *ff*

Bells *f* *ff*

Xylo. *f* *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Timp. *f* *ff*

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