

Alfred's DEBUT SERIES FOR YOUNG BANDS

Crusade

By Vince Gassi

This exciting and new original work opens with an ominous theme. Set in Dorian mode, *Crusade* develops with vibrant and dramatic energy, conjuring images of strength, majesty and passion. It continues to build throughout, culminating in a powerful, climatic ending.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone
B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 5 players:

- 1 — Bells
- 2 — Percussion 1 (Snare
Drum, Bass Drum)
- 3 — Percussion 2 (Gong/
Crash Cymbals/
Suspended Cymbal)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- 1st E♭ Horn
- 1st Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Crusade

CONDUCTOR SCORE
Duration - 2:10

Vince Gassi

Menacing! ♩ = 116

The score is for a conductor and includes parts for the following instruments:

- Flute/Oboe
- B♭ Clarinets (1 & 2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 & 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 & 2)
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Bells
- Percussion 1 (Snare Drum, Bass Drum) - includes S.D. and B.D. parts
- Percussion 2 (Gong/Crash Cymbals/Suspended Cymbals) - includes Gong part
- Timpani - includes (C,G) part

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The tempo is marked as ♩ = 116. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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10 Faster, with energy! ♩ = 138

11 12 13 14 15

Fl./Ob.

Cls. 1. *mf*

A. Cl.

B. Cl.

A. Saxes 1. *mf*

T. Sax. *mf*

Bar. Sax.

10 Faster, with energy! ♩ = 138

1. *mf*

Tpts. *mf* *a2*

Hn. *mf*

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf* *f* *mf*

Perc. 2 Cr. Cym. *f*

Timp. *f*

16 ^{a2} *mf* 17 18 19 20 *f* 21 *e*

Fl./Ob.

Cls. 1/2 *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *v*

Timp. *mf*

Fl./Ob. 22 *fp* 23 *f* 24 *f* 25 *f* 26 *f* 27 *f*

Cls. 1/2 *fp* *f* *a2*

A. Cl. *fp* *f*

B. Cl. *fp* *f*

A. Saxes 1/2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1/2 *fp* *f*

Hn. *fp* *f*

Trbs./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Bells

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *v*

Timp. *f* *mf* *f* *f*

28 29 30 31 32 33

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p* *mf* *f* *mf* *f* *mf*

Perc. 2 *f*

Timp. *p* *f*

Fl./Ob. 34 35 36 37 38^{a2} 39 40

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

24649

48 49 50 51 52 53

Fl./Ob. *mf* *f* *fp*

Cls. 1/2 *mf* *f* *fp*

A. Cl. *mf* *f* *fp*

B. Cl. *mf* *f* *fp*

A. Saxes 1/2 *mf* *f* *fp*

T. Sax. *mf* *f* *fp*

Bar. Sax. *mf* *f* *fp*

Tpts. 1/2 *mf* *f* *fp*

Hn. *mf* *f* *fp*

Trbs./Bar./Bsn. *mf* *f* *fp*

Tuba *mf* *f* *fp*

Bells *mf* *f*

Perc. 1 *mf* *f* *mf* *f* *mf*

Perc. 2 *mf* *f*

Timp. *mf* *f* *mf*

54 55 56 57 58 59 60

Fl./Ob. *f*

Cls. 1/2 *f* *a2* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1/2 *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

Tpts. 1/2 *f* 58

Hn. *f* *mf*

Trbs./Bar./Bsn. *f* *mf*

Tuba *f*

Bells

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *mf*

Timp. *f* *f* *mf*

61 62 *a2* 63 64 65 66

Fl./Ob. *mf* *f*

Cls. 1/2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* Sus. Cym.

Timp. *f*

67 **68** 69 70 71 72

Fl./Ob. *ff* *f* *ff*

Cls. 1/2 *ff* *f* *ff*

A. Cl. *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Saxes 1/2 *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

Tpts. 1/2 *ff* *f* *ff*

Hn. *ff* *f* *ff*

Trbs./Bar./Bsn. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Bells *ff* *f* *ff* ch.

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff*

Timp. *ff* *f* *ff*