

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Beginning Band's Greatest Hits

Arranged by Larry Henry

Every beginning band needs to play that first concert, but what music should they perform? This fully-voiced arrangement includes traditional tunes that are often found in the first several pages of beginning method books. Using only five notes, the piece highlights each instrument group, giving all of the young performers a chance to showcase their talents. The rich, full sound of your band will delight students, parents and administrators alike!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone (Baritone B.C., Bassoon) |
| 2 — Oboe | 2 — Baritone T.C. |
| 12 — B \flat Clarinet | 2 — Tuba |
| 1 — E \flat Alto Clarinet | Percussion — 4 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 4 — E \flat Alto Saxophone | 2 — Percussion (Snare Drum, Bass Drum) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 8 — B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Beginning Band's Greatest Hits

CONDUCTOR SCORE
Duration - 1:55

Arranged by
Larry Henry

"Merrily We Roll Along"

Moderately ♩ = 120

Flute/Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum)

Timpani

B♭, E♭

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8 9 10 11 12 13

Fl./Ob. *mf*

Cl.

A. Cl. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

14 15 16 17 "Hot Cross Buns" 18 19

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

17 "Hot Cross Buns"

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

20 21 22 23 24 25

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

26 27 28 29 30 31 32

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

This musical score page contains measures 26 through 32. The instruments are arranged in the following order from top to bottom: Flute/Oboe (Fl./Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and 'Legal Use Requires Purchase' is written below it.

33 "Clair de Lune" 34 35 36 37 38

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

33 "Clair de Lune"

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

39 40 41 42 43

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

44 45 46 47 48

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

49 "Lightly Row" 50 51 52 53

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

49 "Lightly Row"

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

This musical score is for the piece "Lightly Row" and covers measures 49 through 53. It is arranged for a large ensemble including woodwinds, saxophones, brass, and percussion. The woodwind section consists of Flute/Oboe, Clarinet, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Bells, Percussion, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

54 55 56 57 58

Fl./Ob.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

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