

**ALFRED'S CHALLENGER BAND SERIES**

# Bounty Hunter

(from "Advent Rising Suite")

By Tommy Tallarico and  
Michael Richard Plowman

Arranged by Robert Sheldon

As performed by:



VIDEO GAMES LIVE

## INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 – Conductor Score       | 4 – 1st B♭ Trumpet  |
| 10 – Flute                | 4 – 2nd B♭ Trumpet  |
| 2 – Oboe                  | 2 – F Horn  |
| 6 – 1st B♭ Clarinet       | 3 – Trombone  |
| 6 – 2nd B♭ Clarinet       | 2 – Baritone T.C.   |
| 1 – E♭ Alto Clarinet      | 4 – Baritone B.C., Bassoon  |
| 2 – B♭ Bass Clarinet      | 2 – Tuba  |
| 2 – 1st E♭ Alto Saxophone | Percussion – 5 players:   |
| 2 – 2nd E♭ Alto Saxophone | 4 – Percussion (Snare Drum,<br>Bass Drum, Suspended<br>Cymbal/Gong) |
| 2 – B♭ Tenor Saxophone    | 1 – Timpani   |
| 1 – E♭ Baritone Saxophone |   |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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Visit [www.videogameslive.com](http://www.videogameslive.com) for concert schedule and more information

By Tommy Tallarico and  
Michael Richard Plowman  
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Majestically ♩ = 80

Flute/  
Oboe

B $\flat$  Clarinets

E $\flat$  Alto  
Saxophones

B $\flat$  Trumpets

F Horn

Trombone

Baritone  
Tuba

Bells

(Suspended Cymbal/Gong)

Percussion

(Snare Drum, Bass Drum)

Timpani

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7 With intensity and anticipation ♩ = 160

6

Fl./Ob. *fp* *sfz*

Cls. 1/2 *fp* *sfz* *sub. mf* *a2*

A. Saxes 1/2 *fp* *sfz* *mf*

Tpts. 1/2 *fp* *sfz* *mf*

Hn. *fp* *sfz* *mf*

Trb. *fp* *sfz* *mf*

Bar./Tuba *fp* *sfz* *sub. mf* *mf*

Bells *fp* *sfz* *sub. mf*

Perc. *fp* *ff* *mf*

Timp. *fp* *p* *ff* *mf*

11 12 13 14 15

Fl./Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

A. Saxes 1/2 *mf* *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar./Tuba *mf* *mp*

Bells *mf* *mp*

Perc. *f* *mf* *f*

Timp. *f* *mf* *f*

24645 *f* *mf* *f*

16 17 18 19 20

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

Timp.

*mf* *f* *mf*

21 22 23 24 25

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

Timp.

*a2* *mf* *f* *mf*

24645

26 27 28 29 30

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*f* *mf*

31 32 33 34 35

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*cresc.* *sfz* *mf* *f* *a2*



36 37 38 39 40

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mf*

41 42 43 44 45

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*sub. mp*

*mf*

*ff*

*sub. mp*

*sub. mp*

Gong

46 47 48 49 50

Fl./Ob. *f*

Cls. 1/2 *mf*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *f*

Perc. *mf* *ff* *mf*

Timp. *mf*

*a2*

51 52 53 54 55

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. *ff* *f* *mf* *ff*

Timp. *ff*

Sus. Cym. *mf*

56 57 58

Fl./Ob. *a2*

Cls. *sub. mp*

A. Saxes *sub. mp*

Tpts. *a2 sub. mp*

Hn. *sub. mp*

Trb. *sub. mp*

Bar./Tuba *sub. mp*

Bells

Perc. *ff*

Timp.

60 61 62 63

Fl./Ob. *cresc.* *ff* *sfz*

Cls. *cresc.* *ff* *sfz*

A. Saxes *cresc.* *a2 ff* *a2 sfz*

Tpts. *cresc.* *ff* *sfz*

Hn. *cresc.* *ff* *sfz*

Trb. *cresc.* *ff* *sfz*

Bar./Tuba *cresc.* *ff* *sfz*

Bells *cresc.* *ff* *sfz*

Perc. *mp* *cresc.* *ff* *sfz* Choke

Timp. *cresc.* *ff* *sfz*

24645 *cresc.* *ff* *sfz*