

ALFRED'S CHALLENGER BAND SERIES

The Last Rose of Summer

Arranged by Mark Williams

This beautiful arrangement of the popular Irish folk tune utilizes colorful scoring and features solos for alto saxophone, flute and trumpet. The melody is also known (with different lyrics) as "The Groves of Blarney," and was featured in this form in *Martha*, a popular 19th-century opera by German composer Frederick von Flotow. Great for developing tone quality, blend, balance and independence, this work will be a treasured part of your band's library for years to come.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone T.C.
2 — Bassoon	2 — Baritone B.C.
6 — 1st B \flat Clarinet	2 — Tuba
6 — 2nd B \flat Clarinet	Percussion — 5 players:
1 — E \flat Alto Clarinet	2 — Mallet Percussion
2 — B \flat Bass Clarinet	(Bells/Vibraphone)
2 — 1st E \flat Alto Saxophone	4 — Percussion
2 — 2nd E \flat Alto Saxophone	(Snare Drum, Bass
2 — B \flat Tenor Saxophone	Drum/Triangle,
1 — E \flat Baritone Saxophone	Suspended Cymbal)
4 — 1st B \flat Trumpet	1 — Timpani
4 — 2nd B \flat Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Horn
 Trombone in B \flat T.C.
 Trombone in B \flat B.C.
 Baritone in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.



The Last Rose of Summer

CONDUCTOR SCORE
Duration - 3:00

Irish Folk Song
Arranged by
Mark Williams

Andante espressivo ♩ = 63

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Mallet Percussion
(Bells/Vibraphone)

Percussion
(Snare Drum,
Bass Drum/Triangle,
Suspended Cymbal)
Timpani

Musical score for measures 1-4. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Mallet Percussion (Bells/Vibraphone), Percussion (Snare Drum, Bass Drum/Triangle, Suspended Cymbal), and Timpani. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Andante espressivo with a metronome marking of ♩ = 63. Dynamics include mp, mf, and Solo mp. Performance markings include accents (a2), slurs, and articulation marks. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 5-9. The score includes parts for Flute/Oboe, Clarinets, Alto Saxophones, Trumpets, Horn, Trombone, Baritone Tuba, Mallet Percussion, Percussion, and Timpani. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include p and mp. Performance markings include slurs and articulation marks. A large red watermark 'Preview Only' is overlaid on the score.

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10 11 12 13 14 15

Fl./Ob. *p* Fl. Solo

Cls. *mp* *p*

A. Saxes *mf* *mp*

Tpts. *mp* *p*

Hn. *mp* *p* (Hn.) *p*

Trb. *mp* *p*

Bar./Tuba *mp* *p*

Mlts.

Perc. Tri. *p*

Timp.

16 17 18 19 20

Fl./Ob. *mp* +Ob. All

Cls. *mp*

A. Saxes *mp* All *a2*

Tpts. *mp*

Hn. *mp*

Trb. *mp* Play

Bar./Tuba *mp*

Mlts. Sus. *pp* *p* Cym.

Perc. Tri. *mp*

Timp. *mp*

21 22 23 24 25 Fls. only

Fl./Ob. *mp*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 Solo *mp*

Hn.

Trb. (+Low W.W.) *p*

Bar./Tuba (+T.Sx.) *p*

Mlts. Vibes *p*

Perc.

Timp. *p*

26 27 28 29 30

Fl./Ob.

Cls. 1/2 *a2 mp*

A. Saxes 1/2 *a2 mp*

Tpts. 1/2 (Solo) All *a2 mp*

Hn. *mp*

Trb. (+T.Sx.) *mp*

Bar./Tuba *mp*

Mlts.

Perc. Sus. Cym. *pp* *mp*
S.D. *mp*
B.D. *mp*

Timp. *mp*

31 ^{+Ob.}
a2

32 33 34 35

Fl./Ob. *mp* *p*

Cls. 1/2 *p*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. (+T.Sx.)

Bar./Tuba (+T.Sx.)

Mlts. Bells *mp* *p* *mp*

Perc. Sus. Cym. *p*

Timp. *p*

36 37 38 39 40

Fl./Ob. *mp* *mf*

Cls. 1/2 *mp* *mf*

A. Saxes 1/2 *mp* *a2* *mf*

Tpts. 1/2 *mp* *a2*

Hn. *mp*

Trb. *mf* *mp* (+T.Sx.)

Bar./Tuba *mf* *mp*

Mlts.

Perc. *mp* Sus. Cym. *mf* *p*

Timp. *mf* *mp* *p* *mf*

24643

Poco più mosso ♩ = 69

41 42 43 44 45

Fl./Ob.

Cls. 1/2

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. (+T.Sx.) *mf*

Bar./Tuba *mf* (+T.Sx.)

Mlts. *mf*

Perc. *mf* Sus. Cym. *p*

Timp. *mp* < *mf*

46 47 48 49 50 51

Fl./Ob.

Cls. 1/2 *p*

A. Saxes 1/2 *mp* *a2*

Tpts. 1/2 *mp*

Hn. *mp*

Trb.

Bar./Tuba

Mlts.

Perc. *p* Tri.

Timp.

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