

March Saranac

CONDUCTOR SCORE
Duration - 2:30

John O'Reilly

Allegro (♩ = 112)

Flute/Oboe *f* *a2*

B♭ Clarinets *f* *a2*

E♭ Alto Saxophone *f* *a2*

B♭ Trumpets *f* *a2*

F Horn *f*

Low Brass & Woodwinds *f*

Bells *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals) *f* S.D. B.D. Cr. Cym.

Piano Accompaniment *f* Cm Fm Cm

Allegro (♩ = 112)

Fl./Ob. *f*

Cls. *f* *a2*

A. Sax. *f*

Tpts. *f* *a2*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *f* Fm B♭ Cm G Cm G

Musical score for measures 13-18. The score includes parts for Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Horns (Hn.), Low Brass & Woodwinds (Low Br. & W. W.), Bells, Percussion (Perc.), and Piano Accompaniment (Piano Accomp.). The key signature is B-flat major (two flats). The time signature is 1/2. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staff. A box around measure 17 indicates a first ending. The piano accompaniment includes chord markings: Cm, Bb, Ab, Dm, G, Cm, Bb.

Musical score for measures 19-24, labeled "To Coda". The score includes parts for Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Horns (Hn.), Low Brass & Woodwinds (Low Br. & W. W.), Bells, Percussion (Perc.), and Piano Accompaniment (Piano Accomp.). The key signature is B-flat major (two flats). The time signature is 1/2. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staff. A box around measure 22 indicates a first ending. The piano accompaniment includes chord markings: Cm, G, Cm, Bb, G.