

March Saranac

By John O'Reilly

Second-year bands will really shine when playing this upbeat and exciting march, named after Saranac Lake in upstate New York's Adirondack Mountains. Both the harmonic and natural forms of C minor are presented along with a trio section in E \flat major. Dotted eighth- and sixteenth-note rhythms are effectively combined with simple syncopations, creating a march that will be the hit of your next concert!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone (Baritone B.C.,
Bassoon) |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | 1 — Piano Accompaniment |
| 1 — E \flat Alto Clarinet | Percussion – 4 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 4 — E \flat Alto Saxophone | 3 — Percussion (Snare
Drum, Bass Drum, Crash
Cymbals) |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



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CONDUCTOR SCORE
Duration - 2:30

Allegro (♩ = 112)

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Piano
Accompaniment

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is 'f' (forte). The instrumentation includes Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Piano Accompaniment. The piano part includes a bass line and a treble line with a chord progression of Cm, Fm, and Cm. A large red watermark 'Purchase Requires' is overlaid on the score.

Musical score for measures 7-12. The score continues from the previous page. The instrumentation includes Flute/Oboe, Clarinets, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The piano part includes a bass line and a treble line with a chord progression of Fm, B♭, Cm, G, Cm, and G. A large red watermark 'Purchase Requires' is overlaid on the score.

13 14 15 16 17 18

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Bb Ab Dm G 17 Cm Bb

19 a2 20 To Coda 21 22 23 24

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm G To Coda 1. Bb G

25 26 27 28 29 30

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

2. Bb Cm

mf

31 32 33 34 35 a2 36

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Bb Ab Eb Bb Ab

37 38 39 40 41 42

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

G

40

43 44 45 46 47 48

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Bb Eb Ab Bb Ab Bb Eb Dm Cm Ab

52 2nd Time only (Fl. only)

49 50 51 53 54 55

Fl./Ob. (mf) a2

Cls. 1/2 (mf)

A. Sax. mp

Tpts. 1/2 (mp)

Hn. (mf)

Low Br. & W. W. mp

Bells 2nd time only (mf)

Perc. mp

Piano Accomp. Bb7 Eb 52 A♭ Eb (mf)

56 57 58 59 60 61

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Cm Fm B♭ 60 Cm B♭

1. 62 63 64 65 66 Flute only 67

Fl./ Ob. *mf*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells *mf*

Perc. *mf*

Piano Accomp. 1. Ab Bb Eb Bb

2. 68 69 70 71 72 D.C. al Coda (with repeat) 73

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. 2. Eb Bb Ab Bb Eb D.C. al Coda (with repeat)

♠ Coda

74 75 76 77

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

♠ Coda

Cm Gm Cm G

Piano Accomp.

78 79 80 81

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Cm Gm Cm

Piano Accomp.