

# Mucho Mariachi

By Mark Williams

Take your students on a musical trip “south of the border” with this engaging and tuneful piece written in a mariachi style. Not only filled with great opportunities for gaining confidence in playing eighth-note rhythms, this piece is also fun to play! Correlated with *Accent on Achievement*, Book 1, page 20, this very easy work is sure to make a great addition to your library.

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — F Horn  |
| 10 — Flute                       | 5 — Trombone, Baritone B.C.                                   |
| 2 — Oboe                         | 2 — Baritone T.C.   |
| 2 — Bassoon                      | 2 — Tuba  |
| 12 — B $\flat$ Clarinet          | 1 — Piano Accompaniment                                       |
| 1 — E $\flat$ Alto Clarinet      | Percussion – 5 players:                                       |
| 2 — B $\flat$ Bass Clarinet      | 1 — Bells   |
| 4 — E $\flat$ Alto Saxophone     | 4 — Percussion (Snare Drum,<br>Bass Drum, Claves,<br>Maracas) |
| 2 — B $\flat$ Tenor Saxophone    |   |
| 1 — E $\flat$ Baritone Saxophone |   |
| 8 — B $\flat$ Trumpet            |   |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Mucho Mariachi

CONDUCTOR SCORE  
Duration - 2:40

Mark Williams

Moderato (♩ = 108) 2 3 4 5 <sup>a2</sup>

Flute/  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Bells

(Maracas, Claves)

Percussion

(Snare Drum, Bass Drum)

Piano  
Accompaniment

*mf*

Moderato (♩ = 108)

B♭ Cm F7 B♭ Cm F7 5 B♭ F7

6 7 8 9 10

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

B♭ F7 B♭ F7 Cm F7 B♭ Cm F7

11 12 13 14 15

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

*mf*

*mf*

E $\flat$  Dm Cm B $\flat$  13 F7 B $\flat$  Cm B $\flat$

16 17 18 19 20

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E $\flat$  Cm B $\flat$  F7 B $\flat$

21 22 23 24 25

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

E♭ B♭ F 22 B♭ F7 B♭ F7 B♭ F7

26 27 28 29 30

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

Cm F7 B♭ Cm F7 Cm Dm Cm B♭ 30 F7

31 32 33 34 35

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

36 37 38 39 40

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

41 42 43 44 45 46

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

47 48 49 Fl. only 50 51 52

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

53 54 55 (+Ob.) 56 57

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F F7 Bb F 55 Bb F7 Bb F7 Bb

58 59 60 61 62

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Cm F7 Bb Cm F7 Cm Dm Cm Bb

63 64 65 66 67

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

63 F7 Bb Cm Bb Eb Cm

68 69 70 71 72

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

Bb F F7 Bb F7 Bb F7 Bb