

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: ½ (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 15)

The Might of Hercules

By Mark Williams

The legendary strength of Hercules, the great hero of Greek mythology, is reflected in this powerful new work for first-year band. Written in the Greek-titled modes of Phrygian and Aeolian, this impressive work combines active, driving percussion and very easy wind parts, which use quarter notes, to produce a perfect sonic showpiece for your beginning performers. Correlated with *Accent on Achievement*, Book 1, page 15, this piece is destined to be an all-time student and audience favorite!

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 5 — Trombone (Baritone B.C.) |
| 2 — Oboe | 2 — Baritone T.C. |
| 1 — Bassoon | 2 — Tuba |
| 12 — B♭ Clarinet | 1 — Piano Accompaniment |
| 1 — E♭ Alto Clarinet | Percussion – 5 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 4 — E♭ Alto Saxophone | 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 8 — B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/downloads

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Might of Hercules

CONDUCTOR SCORE
Duration - 1:45

Mark Williams

Allegro (♩ = 132) 2 3 4

Flute/Oboe *f marcato*

B♭ Clarinet *f marcato*

E♭ Alto Saxophone *f marcato*

B♭ Trumpet *f marcato*

F Horn *f marcato*

Low Brass & Woodwinds *f marcato*

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals) *f marcato*
S.D. B.D. Cr. Cym.

Timpani (A, D) *f marcato*

Piano Accompaniment *f marcato*
Dm C Dm Cm/A Dm

5 6 7 8

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc. *f marcato*

Timp.

Piano Accomp. C Dm Cm/A Dm

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9 10 11 12 13

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Piano Accomp.

9 Bb/C Dm Cm Dm Cm/A Dm Bb/C

14 15 16 17 18

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Piano Accomp.

Dm Cm Dm Cm/A Dm 17 Eb

19 20 21 22 23

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Timp.

Piano
Accomp.

Dm7 Eb Dm Eb Dm7

24 25 26 27 28

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Timp.

Piano
Accomp.

Eb A Bb A Bb A Bb A Bb 27 Dm C7 Dm

29 30 31 32 33

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Piano Accomp.

Cm Eb Dm C7 Dm

34 35 36 37 38

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Piano Accomp.

Cm Eb Dm 35 C Dm Cm Eb F7 Dm C

39 40 41 42 43

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Dm Cm Eb F7 41 Dm Eb(65) Dm Cm

44 45 46 47 48

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Eb Cm A7 Dm A BbMaj7 Am Dm Am

49 50 51 52

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Piano Accomp.

49 Dm C Dm

53 54 55 56

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Piano Accomp.

Dsus4 C7sus4 Dsus4 Dm Cm/A Dm

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