

Five-Note Concerto

By John O'Reilly

Five-Note Concerto is the perfect piece for showcasing your beginners at their first concert. Each section of the band has a chance to shine while playing familiar five-note melodies with very light accompaniment. The songs included are "Mary Had A Little Lamb," "Lightly Row," "Go Tell Aunt Rhodie" and "Hot Cross Buns," and for a grand finale, the whole band plays a three-part rendition of "Donkey Round."

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	7 — Trombone (Baritone B.C., Bassoon)
2 — Oboe	2 — Baritone T.C.
12 — B \flat Clarinet	2 — Tuba
1 — E \flat Alto Clarinet	1 — Piano Accompaniment
2 — B \flat Bass Clarinet	Percussion – 3 players:
4 — E \flat Alto Saxophone	1 — Bells
2 — B \flat Tenor Saxophone	2 — Percussion (Snare Drum, Bass Drum)
1 — E \flat Baritone Saxophone	
8 — B \flat Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Baritone in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Five-Note Concerto

John O'Reilly

Allegro (♩ = 112)

2 3 4

Flute/Oboe *f*

B♭ Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Low Brass & Woodwinds *f*

Bells *f*

Percussion (Snare Drum, Bass Drum) *f*
S.D. *f*
B.D. *f*

Piano Accompaniment *f*

Allegro (♩ = 112)

B♭ F7 B♭ F B♭

This section of the score is for measures 1 through 4. It features a 4/4 time signature and a key signature of two flats (Bb major). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The music is written for a full orchestra and piano accompaniment. The piano part includes a chord progression of Bb, F7, Bb, F, and Bb. The percussion part includes snare drum (S.D.) and bass drum (B.D.) parts. The woodwinds and brass parts are marked with a forte (f) dynamic.

5 "Mary Had a Little Lamb"

6 7 8 9

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

5 "Mary Had a Little Lamb"

This section of the score is for measures 5 through 9. It features a 4/4 time signature and a key signature of two flats (Bb major). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The music is written for a full orchestra and piano accompaniment. The piano part includes a chord progression of Bb, F7, Bb, F, and Bb. The percussion part includes snare drum (S.D.) and bass drum (B.D.) parts. The woodwinds and brass parts are marked with a forte (f) dynamic.

10 11 12 13 "Lightly Row" 14

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

15 16 17 18 19 20

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

21 22 23 24 25

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.

Piano Accomp.

26 27 28 29 30 31

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.

Piano Accomp.

F7 Bb 29 "Go Tell Aunt Rhodie"

32 33 34 35 36

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat F7 B \flat F7 B \flat

37 "Hot Cross Buns" 38 39 40 41 42

Fl./Ob.

Cl.

A. Sax.

Tpt. (Low Brs./W.W.)

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

37 "Hot Cross Buns" F

43 44 45 46 47 48

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat F7 B \flat

49 "Donkey Round" 50 51 52 53

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

49 "Donkey Round" B \flat F7

54 55 56 57 58

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

59 60 61 62 63

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

64 65 66 67 68

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

65 F7 Bb

69 70 71 72 73

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb F7 Bb F Bb