

Celebrated Piano Duets

BOOK
4

Five Diverse Duets for Intermediate Pianists

Robert D. Vandall

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from lyrical ballads to the rhythmic excitement of lively toccatas. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

Contents

Ballad	2
Fly with the Eagles	28
Joyous Sound	18
Power Play	38
Racing the Wind	8



Racing the Wind

SECONDO

Robert D. Vandall

Presto

5

9

14

f *p* *fp* *f*

8va

Racing the Wind

PRIMO

Robert D. Vandall

Presto

Both hands
8va $\frac{3}{3}$

Musical notation for measures 1-4. Treble clef, 6/8 time signature. Measure 1-2: rests. Measure 3-4: eighth-note triplet patterns. Dynamics: *mp*.

Musical notation for measures 5-8. Treble clef, 6/8 time signature. Measure 5-6: eighth-note triplet patterns with fingerings 1 and 1. Measure 7-8: eighth-note triplet patterns with fingering 3. Dynamics: *mp*.

Musical notation for measures 9-13. Treble clef, 6/8 time signature. Measure 9-10: eighth-note triplet patterns with fingering 1. Measure 11-12: eighth-note triplet patterns with fingerings 1, 2, 4. Measure 13: eighth-note triplet pattern with fingerings 1, 2, 4. Dynamics: *mp*.

Musical notation for measures 14-17. Treble clef, 6/8 time signature. Measure 14: eighth-note triplet pattern with fingering 3. Measure 15-16: eighth-note triplet patterns with fingering 3. Measure 17: eighth-note triplet pattern with fingerings 1, 2, 3. Dynamics: *mp*, *f*.

For the All-Ohio Piano Ensemble, June, 2004

Fly with the Eagles

SECONDO

Robert D. Vandall

Andante (♩ = ca. 76)

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, E4-G4-B4, E4-G4-B4, E4-G4-B4, E4-G4-B4. The left hand plays a simple bass line with notes: C3, C3, C3, C3, F2, F2, F2, F2, C3, C3, C3, C3.

4

The second system of music continues the piece. The right hand plays: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, E4-G4-B4, E4-G4-B4, E4-G4-B4, E4-G4-B4. The left hand plays: C3, C3, C3, C3, F2, F2, F2, F2, C3, C3, C3, C3.

8

The third system of music concludes the piece. The right hand plays: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, E4-G4-B4, E4-G4-B4, E4-G4-B4, E4-G4-B4. The left hand plays: C3, C3, C3, C3, F2, F2, F2, F2, C3, C3, C3, C3. The final measure features a first ending bracket over the notes G4, A4, B4, C5 in the right hand, with a *mf* dynamic marking.

For the All-Ohio Piano Ensemble, June, 2004

Fly with the Eagles

PRIMO

Robert D. Vandall

Andante (♩ = ca. 76)

8va

1

mp

5

4

8

5 3

1 3