

LO, HOW A ROSE E'ER BLOOMING

with Beethoven's "Adagio" from *Sonata Pathétique*

for S.A.B. voices and keyboard,
with opt. narration*

Arranged by
JEAN ANNE SHAFFERMAN

With gentle reverence ($\text{♩} = \text{ca. } 76$)

KEYBOARD

LO! HOW A ROSE E'ER BLOOMING

Music from *Alte Catholische Geistliche Kirchengesäng*, 1599,

harmonized by Michael Praetorius, 1609;

words from a 16th c. German carol, translated by Theodore Baker, 1894.

9

8

SOPRANO

ALTO

BARITONE

mf

Lo! how a rose e'er bloom -

* Also available for S.A.T.B. voices, No. 24401.

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11

ten - der stem hath sprung.

ing from ten - der stem hath sprung.

This block contains the vocal line for measures 11 through 15. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "ing from ten - der stem hath sprung." The notes are: G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

This block contains the piano accompaniment for measures 11 through 15. The right hand features a steady eighth-note accompaniment pattern, while the left hand provides harmonic support with chords and single notes.

14

15

Of Jes - se's lin - eage com -

Of Jes - se's lin - eage com -

This block contains the vocal line for measures 14 and 15. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "Of Jes - se's lin - eage com -". The notes are: G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

This block contains the piano accompaniment for measures 14 and 15. The right hand features a steady eighth-note accompaniment pattern, while the left hand provides harmonic support with chords and single notes.

17

faith - ful proph - ets sung.

ing by faith - ful proph - ets sung.

This block contains the vocal line for measures 17 through 21. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "ing by faith - ful proph - ets sung." The notes are: G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

This block contains the piano accompaniment for measures 17 through 21. The right hand features a steady eighth-note accompaniment pattern, while the left hand provides harmonic support with chords and single notes.