

# THE WIDENESS OF GOD'S MERCY

for S.A.T.B. voices with keyboard,  
with opt. flute\*

Words by  
**FREDERICK WILLIAM FABER (1814–1863)**

Music by  
**SHELDON CURRY**

Peacefully, expressively, with some freedom (♩ = ca. 66–69)

SOPRANO  
ALTO

TENOR  
BASS

FLUTE  
(optional)

Peacefully, expressively, with some freedom (♩ = ca. 66–69)

KEYBOARD

*mf*

Peacefully, expressively, with some freedom (♩ = ca. 66–69)

*mf*

4 *mf* 5

There's a wide - ness in God's mer - cy like the

*mf*

4 5

The musical score is written for Soprano, Alto, Tenor, Bass, Flute (optional), and Keyboard. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is 'Peacefully, expressively, with some freedom' with a quarter note equal to approximately 66-69 beats per minute. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, a flute part, and a keyboard accompaniment. The lyrics are: 'There's a wide - ness in God's mer - cy like the'. The score includes dynamic markings such as *mf* and a rehearsal mark '5'.

\* A flute part appears on page 12.

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7

wide - ness of the sea; there's a kind - ness in His

7

10

jus - tice, which is more than lib - er - ty. There is

10

*mf*