

HERE I AM TO WORSHIP

(Incorporating "Holy, Holy, Holy! Lord God Almighty!")

LLOYD LARSON (ASCAP)

TIM HUGHES

1/10

With a steady tempo (♩ = ca. 80)

Musical notation for the first system, measures 1-10. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a steady accompaniment with a dynamic marking of *mp*. The melody is primarily in the right hand, with some accompaniment in the left hand.

2/11

6

mp

Musical notation for the second system, measures 11-20. The piano part continues with a steady accompaniment. The melody in the right hand includes a sixteenth-note run starting at measure 15. A dynamic marking of *mp* is present. A box containing the number '6' is located above the right-hand staff at the beginning of measure 15.

Musical notation for the third system, measures 21-30. The piano part continues with a steady accompaniment. The melody in the right hand includes a sixteenth-note run starting at measure 25. The system concludes with a final cadence.

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mp

3/12

15

mf

mf

mf