

HOW SHOULD A KING COME?

TOM FETTKE

CAROL OWENS
JIMMY OWENS

⊙ 1/6

Stately (♩ = ca. 120)

6 *mf*

fi

Copyright © 1980 and This Arrangement © 2006 Lexicon Music, Inc.
(Administered by EMI Christian Music Publishing.)

All Rights Reserved. Used by Permission. Printed in USA.

SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

First system of a musical score in G major (one sharp). It consists of a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a rhythmic pattern of chords and single notes.

13

Second system of the musical score, starting at measure 13. It continues the vocal and piano parts from the first system. The piano accompaniment features a sequence of chords in the right hand and a bass line in the left hand.

17

Third system of the musical score, starting at measure 17. The vocal line includes the lyrics "fi fi" under the notes. The piano accompaniment includes a dynamic marking *f* (forte) and a crescendo hairpin leading to another *f* marking. The system concludes with a double bar line.