

HOW SHOULD A KING COME?

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
TOM FETTKE

Words by **CAROL OWENS**
Music by **JIMMY OWENS**

 1/6

Stately (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Stately (♩ = ca. 120)

mf

6

How should a king come? —

mf

* Also available for S.A.B. voices, No. 24371. Parts for flute, oboe, clarinet, 2 trumpets, 2 trombones, tuba, timpani, percussion and director's score, No. 24373, and a full performance/accompaniment compact disc, No. 24372, are available separately.

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9

E- ven a child knows the an- swer, of course: In a coach of gold with a

This system contains measures 9, 10, and 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "E- ven a child knows the an- swer, of course: In a coach of gold with a".

12

13

pure_ white horse! In the beau- ti- ful cit- y, in the prime_ of the day; And the

This system contains measures 12, 13, and 14. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "pure_ white horse! In the beau- ti- ful cit- y, in the prime_ of the day; And the".

15

17

f

trum- pets should cry and the crowds make way! And the flags fly high in the

f

This system contains measures 15, 16, and 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "trum- pets should cry and the crowds make way! And the flags fly high in the". Dynamic markings include *f* (forte) above the vocal line in measure 16 and below the piano line in measure 17.

18

morn - ing sun, And the peo - ple all cheer for the sov - er - eign

21

one! And ev - 'ry - one knows that's the way that it's

24

done: That's the way that a king should

28

2/7

come.

32

mf

How should a king come? —

mf

How should a king come? —

35

E-ven a com-mon-er un-der-stands He should come for his trea-sures and his

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39

mf

38

He should dine up-on sum-mer straw - ber-ries and milk, And
hous-es and lands!

43

41

sleep up - on bed - clothes of sat - in and silk! And high on a hill his

44

mf

cas-tle should glow With the lights of the cit-y like jew-els be - low! And

48

ev-'ry-one knows that's the way that it's done: *f*

52

sub. mf That's the way that a king should come! *mf*

55

56

How should a king come?— *mf*

59

smoothly

60 *smoothly*

On a star-filled night in-to Beth - le - hem Rode a

64

wea - ry wom-an and a wor - ried man; And the on - ly sound in the

66

67

cob - ble - stone street Was the shuf - fle and the ring of their don - key's feet. And a

70

King lay hid in a vir - gin's womb, And there were no crowds to see — Him

74

75

come, At last in a barn, in a man-ger of hay,

mf *cresc.*

cresc.

78

79

He came, and God in -

f

f



82

4/9

cresc.

85

ff

car - nate lay! *cresc.* And the an-gels cried, "Glo - ry!

cresc. *ff*

86

Glo-ry to God!" - Earth was si-lent so heav - en rang! "Glo - ry!

90

Glo-ry to God! Earth was si-lent so the an - gels sang: -

93

"Glo - ry! Glo-ry to God!_ Peace on earth! Good will_ to men!_

97

Glo - ry! Glo-ry to God!_ Christ is born in Beth - le - hem!_

5/10

101

Glo ry to God!_ Glo - ry in the high - est!

Glo - ry to God! Glo - ry in the high - est!

Glo - ry to God!"

Matthew 2: 1-2

*After Jesus was born in Bethlehem of Judea in the days of King Herod,
wise men came from the east to Jerusalem and asked,
"Where is He who has been born King of the Jews?
We have seen His star and have come to worship Him."*

How Should a King Come? is a powerful and majestic chorus with a text of sheer poetry. Appropriate for worship throughout the Advent and Christmas seasons, its march-like accompaniment is enhanced by a superb (optional) orchestration. Suggested corresponding scripture readings include Isaiah 9: 2-7, Matthew 1: 18-25 and 2: 1-2, and Luke 1: 26-38 and 2: 1-20.

Tom Fettke is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and worship leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Brentwood, Tennessee.

