

OUR LORD EMMANUEL

Emmanuel (McGee) / O Come, O Come, Emmanuel /
Hark! The Herald Angels Sing / O Little Town of Bethlehem

for S.A.T.B. voices and keyboard, with opt. instrumental ensemble*

Created and Arranged by
TOM FETTKE

Incorporating *Emmanuel*, by
BOB MCGEE,
and Traditional Carols

○ 1/8

Majestically (♩ = ca. 80)

O COME, O COME, EMMANUEL

Adapted from 15th c. plainsong by Thomas Helmore (1811-1890)

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Majestically (♩ = ca. 80)

EMMANUEL

Words and Music by Bob McGee

rit. f Soaring

○ 2/9

Em - man - u -

The musical score consists of three staves. The top staff is for Soprano Alto, the middle for Tenor Bass, and the bottom for Keyboard. The keyboard part includes a piano introduction with a 'Majestically' tempo marking and a 'rit.' marking. The vocal parts enter with the lyrics 'Em - man - u -'.

* Also available for S.A.B. voices, No. 24360. Parts for flute, oboe, clarinet, 3 trumpets, 3 trombones, tuba, 2 French horns, harp, 2 violins, viola, 2 cello, double bass, timpani, percussion, director's score, opt. alto sax, tenor sax, bass clarinet and synth strings, No. 24362, and a full performance/accompaniment compact disc, No. 24361, are available separately.

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a tempo

el, Em - man - u - el, His name is

a tempo

14

called Em - man - u - el; God with

18

us, re - vealed in us; His name is