

for Zion United Church of Christ, Owensboro, Kentucky,
with gratitude and affection for nurturing me in the music of faith

A BACH BENEDICTION

(For General or Advent/Christmas Worship)

for S.A.B. voices and keyboard,
with opt. congregation*

Arranged by

JEAN ANNE SHAFFERMAN

Jesu, Joy of Man's Desiring, from Cantata B.W.V. 147,

by JOHANN SEBASTIAN BACH (1685-1750)

Peaceful, flowing (♩ = ca. 80)

KEYBOARD

8

SOPRANO

ALTO

BARITONE

9

mf

with Your

**Lord, dis - miss us with Your

mf

with Your

* Also available for S.A.T.B. voices, No. 24349. A part for congregational singing appears on page 8.

** Words attributed to John Fawcett (1740-1817).

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12 bless - ing;
bless - ing; Fill our hearts with
bless - ing;

Detailed description: This system contains measures 12 through 15. The vocal line (treble clef) has lyrics: "bless - ing;" at measure 12, "bless - ing; Fill our hearts with" at measure 13, and "bless - ing;" at measure 14. The piano accompaniment (grand staff) features a melody in the right hand with triplets in measures 12, 13, and 14, and a bass line with triplets in measures 12 and 13.

Detailed description: This system shows the piano accompaniment for measures 12-15. The right hand has a melodic line with triplets in measures 12, 13, and 14. The left hand has a bass line with triplets in measures 12 and 13.

16 joy and peace;

Detailed description: This system contains measures 16 through 19. The vocal line (treble clef) has lyrics: "joy and peace;" at measure 16. The piano accompaniment (grand staff) features a melody in the right hand and a bass line. The vocal line has rests in measures 17, 18, and 19.

Detailed description: This system shows the piano accompaniment for measures 16-19. The right hand has a melodic line, and the left hand has a bass line.

20

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) has rests in all four measures. The piano accompaniment (grand staff) features a melody in the right hand and a bass line.

Detailed description: This system shows the piano accompaniment for measures 20-23. The right hand has a melodic line, and the left hand has a bass line.