

for Wooddale Church, Eden Prairie, Minnesota, Dan Collison, Music Pastor

# MY REDEEMER LIVES!

## An Easter Suite

for S.A.B. voices and keyboard, with opt. narrator, congregation and orchestra

Arranged by  
MARK HAYES (ASCAP)

Incorporating *MY REDEEMER LIVES*, by REUBEN MORGAN,  
and Traditional Hymns

**NARRATOR:** This is the day that the Lord has made!

People of God, let us rejoice in the victory of our Lord Jesus Christ,  
who suffered, died, and triumphed over the grave for our salvation.  
Christ is risen! Alleluia!

♩ 1/11

Allegro (♩ = ca. 132)

KEYBOARD

The keyboard part is in 4/4 time, marked *mf*. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are: C(add2), Csus<sup>2</sup><sub>4</sub>, C(add2), and Csus<sup>2</sup><sub>4</sub>. The bass line consists of a few notes: a whole note C, a quarter note G, a quarter note F, and a whole note C.

### 1. CHRIST THE LORD IS RISEN TODAY

Melody from *Lyra Davidica* (1708);  
Text by Charles Wesley (1707–1788).

4 SOPRANO  
ALTO  
BARITONE

5 *mf*

Christ the Lord\_ is ris - en to - day, —

*mf*

C G/B C F Dm7 F/C C

The vocal part is for Soprano, Alto, and Baritone. It begins with a measure of rest, then enters with the melody. The keyboard accompaniment is in 4/4 time, marked *mf*. The chords are: C, G/B, C, F, Dm7, F/C, and C. The bass line consists of a few notes: a whole note C, a quarter note G, a quarter note F, and a whole note C.

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Al - le - lu - ia! All cre - a - tion, join\_

C/E Dm7 G7/D C F/A C/G G C F/A C F C/E Dm7

10

— to say — Al - le - lu - ia!

C C/G G C C/E Dm7 G7/D C F/A C/G G C

13

Raise your joys\_ and tri - umphs high, Al - le -

G D7/A G/B G/F C/E G7/D C G G/B D7/A G C/E Gsus/A