

for Wooddale Church, Eden Prairie, Minnesota, Dan Collison, Music Pastor

MY REDEEMER LIVES!

An Easter Suite

for S.A.T.B. voices and keyboard, with opt. narrator, congregation and orchestra

Arranged by
MARK HAYES (ASCAP)

Incorporating *MY REDEEMER LIVES*, by REUBEN MORGAN,
and Traditional Hymns

NARRATOR: This is the day that the Lord has made!

People of God, let us rejoice in the victory of our Lord Jesus Christ,
who suffered, died, and triumphed over the grave for our salvation.
Christ is risen! Alleluia!

♩ 1/11
Allegro (♩ = ca. 132)

C(add2) C sus²₄ C(add2) C sus²₄

KEYBOARD *mf*

The keyboard part is written in 4/4 time with a tempo marking of Allegro (♩ = ca. 132). It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords and single notes, primarily using the C major scale. The bass line provides a steady accompaniment with some rhythmic variation. The score includes dynamic markings of *mf* and a circled '1/11' indicating a specific tempo or rehearsal mark.

1. CHRIST THE LORD IS RISEN TODAY

Melody from *Lyra Davidica* (1708);

Text by Charles Wesley (1707–1788).

4 SOPRANO
ALTO
TENOR
BASS

5 *mf*

Christ the Lord_ is ris - en to - day, —

C G/B C F Dm7 F/C C

The SATB vocal score is written in 4/4 time. It features four staves for Soprano, Alto, Tenor, and Bass. The melody is shared between the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The keyboard part is written in 4/4 time and provides accompaniment for the voices. The score includes dynamic markings of *mf* and a circled '5' indicating a rehearsal mark. The lyrics are: "Christ the Lord_ is ris - en to - day, —". The chord progression is: C G/B C F Dm7 F/C C.

“My Redeemer Lives” Copyright © 1998 and This Arrangement 2006 Reuben Morgan/Hillsong Publishing
(admin. in the U.S. and Canada by Integrity’s Hosanna! Music)/ASCAP
c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695
All Rights Reserved. Used by Permission. Printed in USA.

SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length recording of this piece, go to alfred.com/downloads

7

Al - le - lu - ia! All cre - a - tion, join -

C/E Dm7 G7/D C F/A C/G G C F/A C F C/E Dm7

10

to say — Al - le - lu - ia!

C C/G G C C/E Dm7 G7/D C F/A C/G G C

13

Raise your joys — and tri - umphs high, Al - le -

G D7/A G/B G/F C/E G7/D C G G/B D7/A G C/E G sus/A

f

f

f

The image shows a musical score for a piece titled "Alleluia". It is arranged for voice and piano. The score is divided into three systems, each with a measure number (7, 10, and 13) in a box. Each system contains a vocal line (treble clef), a piano accompaniment line (bass clef), and a set of guitar chords. The lyrics are: "Al - le - lu - ia! All cre - a - tion, join - to say — Al - le - lu - ia! Raise your joys — and tri - umphs high, Al - le -". The music features various chord progressions and melodic lines. Dynamics like *f* (forte) are indicated. The guitar chords are written in a shorthand notation: C/E, Dm7, G7/D, C, F/A, C/G, G, C, F/A, C, F, C/E, Dm7, C, C/G, G, C, C/E, Dm7, G7/D, C, F/A, C/G, G, C, G, D7/A, G/B, G/F, C/E, G7/D, C, G, G/B, D7/A, G, C/E, G sus/A.