

# EPISODE FOR BAND

by  
John Kinyon

## PROGRAM NOTES

EPISODE FOR BAND is designed for those directors in search of serious band compositions which are also within the modest abilities of less experienced performers. Despite its technical ease, this work requires interpretive sensitivity and precise execution, basic challenges in the performance of musical literature at any and all levels of difficulty.

This number is A-B-A in form, the central four-note motif being represented in the C minor context of the A sections. The B section is an embellishment on the same theme in a contrapuntal setting, grounded rhythmically with a percussive march beat. The work is brought to a climax in the final measures, the theme sounding in the lower voices and topped off with a refreshing C major chord.

## INSTRUMENTATION

- |                           |                                      |
|---------------------------|--------------------------------------|
| 1 — Conductor Score       | 3 — 1st Bb Cornet                    |
| 6 — Flute                 | 3 — 2nd Bb Cornet                    |
| 2 — Oboe                  | 3 — 3rd Bb Cornet                    |
| 2 — Bassoon               | 2 — 1st Horn in F                    |
| 4 — 1st Bb Clarinet       | 2 — 2nd Horn in F                    |
| 4 — 2nd Bb Clarinet       | 2 — 1st Trombone                     |
| 4 — 3rd Bb Clarinet       | 2 — 2nd Trombone                     |
| 2 — Eb Alto Clarinet      | 2 — 3rd Trombone                     |
| 2 — Bb Bass Clarinet      | 2 — Baritone T.C.                    |
| 1 — 1st Eb Alto Saxophone | 2 — Baritone B.C.                    |
| 1 — 2nd Eb Alto Saxophone | 4 — Tuba                             |
| 1 — Bb Tenor Saxophone    | 1 — Timpani                          |
| 1 — Eb Baritone Saxophone | 3 — Percussion<br>(S.D., B.D., Cym.) |



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# EPISODE FOR BAND

## Full Score

John Kinyon

*Andante con moto*

Flute *p*

Oboe *p*

Bassoon *p*

1 *p*

B♭ Clarinets 2 *p*

3 *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

1 *p*

E♭ Alto Saxophones 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1 *Andante con moto* *mf*

B♭ Cornets 2 *mf*

3 *mf*

1 *p*

F Horns 2 *p*

1 *mf*

Trombones 2 *mf*

3 *mf*

Baritone *p*

Tuba *p*

Percussion (Snare Drum, Bass Drum, Cymbals) C & G

Timpani

9 Piu mosso

13

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

9 Piu mosso

13

Cors. 2

3

1

Hns.

2

1

Trbs. 2

3

Bar.

Tuba

Perc.

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

div. 20 A tempo

F1. *f* *rit.* *p*

Ob. *f* *rit.* *p*

Bsn. *f* *rit.* *p*

1 *f* *rit.* *p*

Cls. 2 *f* *rit.* *p*

3 *f* *rit.* *p*

A. Cl. *f* *rit.* *p*

B. Cl. *f* *rit.* *p*

1 *f* *rit.* *p*

A. Saxes. 2 *f* *rit.* *p*

T. Sax. *f* *rit.* *p*

Bar. Sax. *f* *rit.* *p*

1 *f* *rit.* *p* 20 A tempo

Cors. 2 *f* *rit.* *p* *mf*

3 *f* *rit.* *p*

1 *f* *rit.* *p*

Hns. 2 *f* *rit.* *p*

1 *f* *rit.* *p* *mf*

Trbs. 2 *f* *rit.* *p*

3 *f* *rit.* *p*

Bar. *f* *rit.* *p*

Tuba *f* *rit.* *p*

Perc. *f* *rit.* *p*

Timp. *f* *rit.* *p*

2426

Fl. 24 *p* rit.

Ob.

Bsn.

1 *p* rit.

Cls. 2 *p* rit.

3 *p* rit.

A. Cl. *p* rit.

B. Cl. *p* rit.

Hn.1 *p* rit.

Hn.2 *p* rit.

A. Sax. *p* rit.

T. Sax.

Bar. Sax.

24

1

Cors. 2 *mf*

3 *mf*

Hns. 1 *p* rit.

2 *p* rit.

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar.

Tuba

Perc.

Timp. *p*

Marziale (♩ = 120)

32

This musical score is for a full orchestra, arranged in a standard concert band format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Corsos (Cors. 1, 2, 3), Horns (Hns. 1, 2), Trumpets (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is in the key of B-flat major and 3/4 time, with a tempo of 120 beats per minute. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score is divided into two systems, with a rehearsal mark "32" at the beginning of the second system. The percussion part includes a snare drum pattern and a timpani part. The woodwind and brass parts are mostly silent in the first system, but the saxophones and corsos have parts in the second system.



Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Clas. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

1

A. Saxes. 2

T. Sax. *f*

Bar. Sax. *f*

1

Cors. 2

3

1

Hns. 2 *f*

1 *f*

Trbs. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Perc.

Timp.



40

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

40

1

Cors. 2

3

1

Hns.

2

1

Trbs. 2

3

Bar.

Tuba

Perc.

Timp.

1. 2.

Fl.

Ob.

Bsn.

1. 2.

Cls. 3.

A. Cl.

B. Cl.

1. 2.

A. Saxes.

T. Sax.

Bar. Sax.

1. 2. 3.

Cors.

1. 2.

Hns.

1. 2. 3.

Trbs.

Bar.

Tuba

Perc.

Timp.

*rall. e dim.*

*p*

2426

Tempo primo

56

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

Cls. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tempo primo

56

1 *mf* *mf*

Cors. 2 *mf*

3 *mf*

1 *p*

Hns. 2 *p*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *p*

Tuba *p*

Perc.

Timp.

Fl. *rall.* *f*

Ob. *rall.* *f*

Bsn. *rall.* *f*

1 *rall.* *f*

2 *rall.* *f*

3 *rall.* *f*

A. Cl. *rall.* *f*

B. Cl. *rall.* *f*

1 *rall.* *f*

2 *rall.* *f*

T. Sax. *rall.* *f*

Bar. Sax. *rall.* *f*

1 *rall.* *f*

2 *rall.* *f*

3 *rall.* *f*

Hns. *rall.* *f*

1 *rall.* *f*

2 *rall.* *f*

3 *rall.* *f*

Trbs. *rall.* *f*

Bar. *rall.* *f*

Tuba *rall.* *f*

Perc. *rall.* *f*

Timp. *rall.* *f*

2426