

GATHER WITH THE SAINTS

(Shall We Gather at the River/When the Saints Go Marchin' In)

for S.A.T.B. voices and keyboard,
with opt. soloist and instrumental ensemble*

Arranged by
LARRY SHACKLEY (ASCAP)

⊙ 1/8
Relaxed (♩ = ca. 72)

KEYBOARD

mp

rit.

The keyboard part is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of 'Relaxed' with a quarter note equal to approximately 72 beats per minute. The score consists of two staves, treble and bass clef. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

⊙ 2/9
a tempo

SHALL WE GATHER AT THE RIVER
Words and Music by Robert Lowry (1826–1899)

7 *mf*

S. Shall we gath - er at the

A. *mf*

T. *mf*

B.

8

riv - er, where bright an - gel feet have trod,

This section contains the vocal and keyboard parts for 'Shall We Gather at the River'. It is in 2/9 time with a key signature of two flats. The tempo is marked 'a tempo'. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 7 with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Shall we gath - er at the riv - er, where bright an - gel feet have trod,'. The keyboard accompaniment is also marked *mf* and *a tempo*. The score shows the vocal lines and the keyboard accompaniment for measures 7 and 8.

*Also available for S.A.B. Voices, No. 24247. Parts for 2 trumpets, 2 trombones, rhythm and director's score, No. 24249, and a full performance/accompaniment compact disc, No. 24248, are available separately.

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with its crys - tal tide for - ev - er flow - ing by the throne of

16 Bouncy, in two (♩ = ca. 92-100)

14

3/10

rit.

sub.f

God? Yes! We'll gath - er at the

Bouncy, in two (♩ = ca. 92-100)

rit.

sub.f

18

riv - er, the beau - ti - ful, the beau - ti - ful