

in memory of Sam Verrella, 1976-2004

I DO NOT SLEEP

for S.A.B. voices and keyboard*

Words by GENE GRIER (ASCAP)

Based freely on

DO NOT STAND AT MY GRAVE AND WEEP

by MARY FRYE (1905-2004)

Music by

DAVID LANTZ III (ASCAP)

With quiet strength (♩ = ca. 76)

KEYBOARD

5 S. *poco rit.* 6 *a tempo mp*

A. Do not stand by my grave and weep;

B.

8

I am not there, I do not sleep.

mp

I am the mu-sic that you

* Also available for S.A.T.B. voices, No. 24242.

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11

hear, I am the joy and not the fear.

14

mp

I am all things that you hold dear; I am with—

17

you.

rit.

rit.

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21

*a tempo**mf*

Do not stand by my grave and weep;

mf a tempo

Do not stand by my grave and

23

I am not there, I do not sleep.

weep; I am not there, I do not

25

My soul is fly - ing in the wind;

sleep. My soul is fly - ing in the

27

It went to heav'n and back a - gain.

wind, to heav'n and back a - gain.

29

f God sends His love to you, dear friend, and I'm with

f

32 *rit.* you. The wil - lows smile for me, the

33 *a tempo mp expressively*

mp The wil - lows smile for

rit.

a tempo mp expressively



34 *poco rit.* *a tempo*

flow - ers in full bloom; my love for fam - i - ly is

me,

36 *poco rit.* *a tempo* *mf*

with you in this room. So take your mem - o - ries,

So take your

38 *poco rit.* *a tempo* *mf*

and keep them in your hearts.

mem - o - ries, keep them in your hearts, keep them

40 *poco rit.* , 41 *a tempo* *poco rit.*

My soul is here with you, and I did not de-

in your hearts.

poco rit. *a tempo* *poco rit.*

43 *ten.* *a tempo* *cresc. poco a poco* ,

part. I live in all your hearts, in

ten. *cresc. poco a poco* ,

ten. *ten. a tempo* *cresc. poco a poco*

46 *molto rit.* 48 *a tempo* *f* S. Do not stand by my grave and

all your hearts.

molto rit. *f* *a tempo*



weep; I am not there, I do not sleep. _____

49 *f* *mf* *slowing* *dim. poco a poco*

And do not weep; I am not

f *dim.* *mp* *dim. poco a poco*

mf *mp* *dim. poco a poco*

52 *rit.* *p*

there, I do not sleep, I do not sleep.

rit. *p*

The musical score is written for voice, piano, and bass. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems. The first system (measures 49-51) includes vocal lines with lyrics and piano accompaniment. The second system (measures 52-54) continues the vocal and piano parts. Dynamics include *f*, *mf*, *mp*, *dim.*, and *p*. Performance instructions include *slowing* and *rit.* (ritardando). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Matthew 28: 20b

Remember, I am with you always, even until the end of the age.

I Do Not Sleep is an unforgettable memory: "Do not stand by my grave and weep; I am not there, I do not sleep. I live in all your hearts." Inspired by an internationally acclaimed poem by Mary Frye, Gene Grier and David Lantz have created a song of transcendent beauty for school concerts, funerals and memorial services, and worship throughout the year, especially Ascension, Eastertide, Holy Week, Lent, Pentecost and Trinity Sunday. Suggested corresponding scripture readings include 1 Samuel 1: 1-18, Psalm 22, Matthew 28: 16-20, Luke 7: 11-17 and 24: 1-6, John 14: 1-18 and 16: 5-24, Acts 1: 1-11, and Romans 5: 1-11.

Gene Grier is an internationally-known composer, writer and recording artist with over 1,000 published compositions. Eleven of his children's musicals have been nominated for Grammy Awards. A former soloist with The Norman Luboff Choir, he has directed children's, youth, and professional choirs in church, public school and university for over 30 years.

David Lantz III is Choral Director at East Stroudsburg (PA) High School and a composer, arranger, orchestrator and free-lance music editor living in Sciota, PA. He received a B.S. in music education from Susquehanna University and an M.M. in music composition from West Chester University.

