

AMEN, GO TELL IT!

for S.A.T.B. voices and keyboard,
with soloist and opt. instrumental ensemble*

TRADITIONAL SPIRITUALS

Arranged with new words and music by
DONALD MOORE (ASCAP)

1/7

With drive (♩ = ca. 120-126)

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

With drive (♩ = ca. 120-126)

mp (ad lib. throughout)

4

5

p

men,**

p

* Also available for 3-part mixed voices, No. 24238, and 2-part any combination voices, No. 24239. Parts for alto and tenor sax, 2 trumpets, trombone, guitar, bass guitar, drum set, percussion and director's score, No. 24241, and a full performance/accompaniment compact disc, No. 24240, are available separately.

** Close immediately to "N" throughout.

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7 SOLOIST (tenor, or any high voice)

S. *mp* *mf*

A. A - men, — A - men, —

T. *mp* *mf*

B.

10 2/8

mp (ad lib. throughout)

See the ba - by,

A - men, A - men. —

p

13

ly - ing in a man - ger,
 talk - ing to the eld - ers,

p
 A - men, —

p

p

15

mf
 De - cem - ber morn - ing.
 on how they mar - veled.

mp
 A - men, —

mp

mp



17 3/9 1. *mp*

See_

mf A - men, — A - men, A men... *p*

mf *p*

20 4/10 (rejoin section)

— Him in the tem - ple.

men, A - men. — *p*

p

2.

mp

Go, tell it on the moun - tain, o - ver the hills and

mp

26 *mp* *cresc.* Go, tell it on the
cresc. Go, tell it on the
 ev - 'ry - where.

cresc.

28 *mf* 5/11
 moun - tain, that a ti - ny ba - by is born.

mf

31 (SOLOIST)

mf cresc. poco a poco

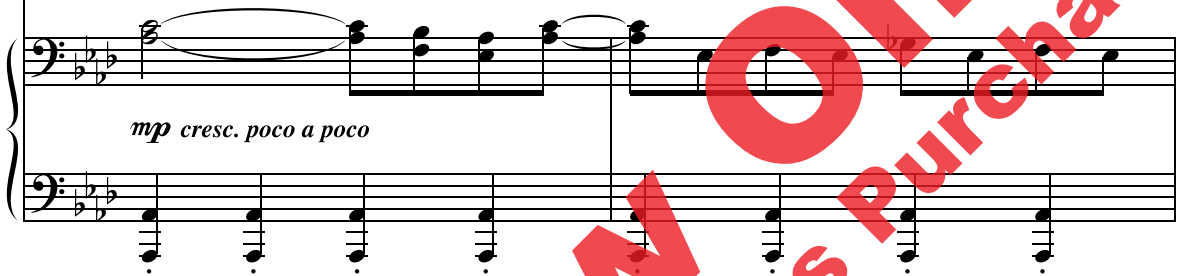
Go, tell, tell — it on the moun - tain,

s. *mp cresc. poco a poco*

A. A - men, —

mp cresc. poco a poco

B.

*mp cresc. poco a poco*

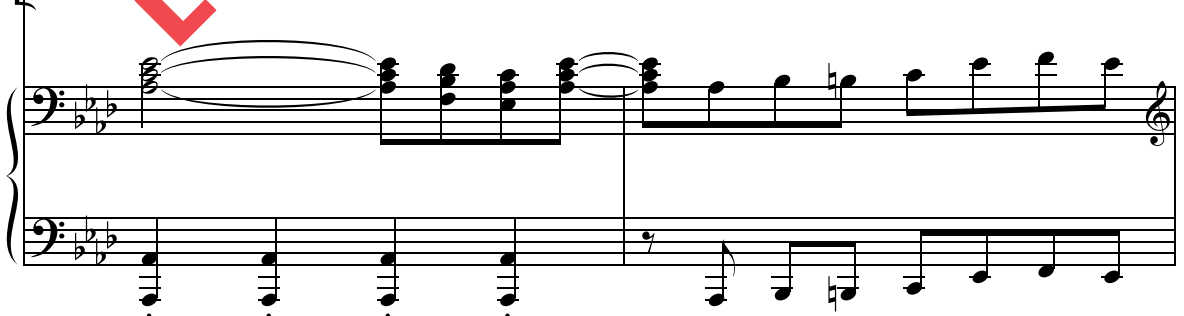
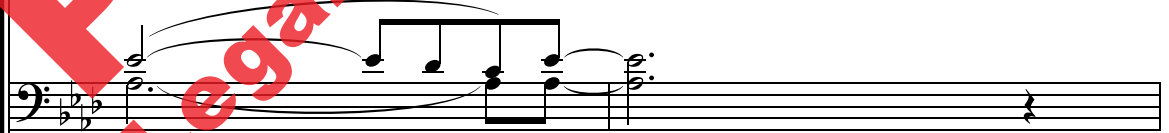
33



tell ev - ry - bod - y that a ba - by is born. —



A. men, —



35 *ff*

Go, tell, tell_____ it on the moun - tain,

f A - men, A

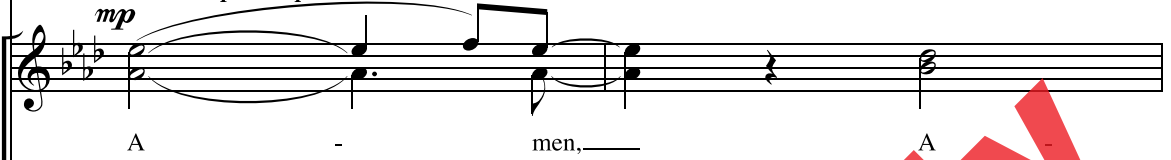
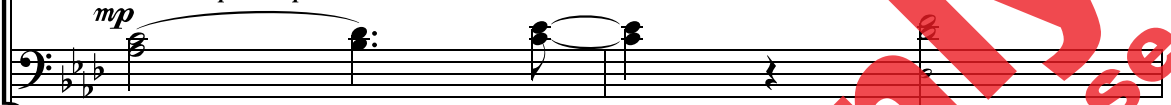
f

37 6/12

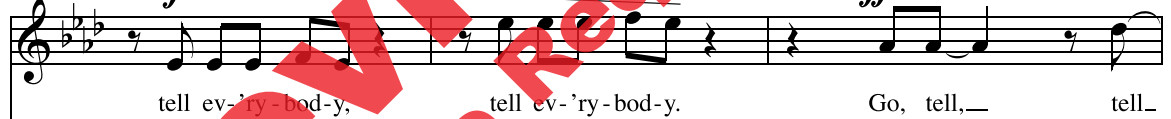
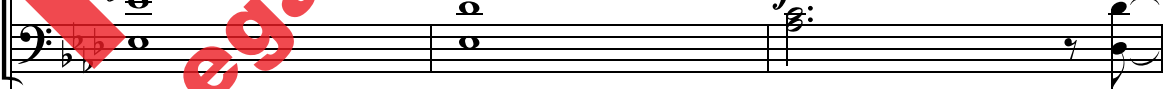
that a ba - by is born.____

men, A - men.____

39

mf cresc. poco a poco*cresc. poco a poco**mp**cresc. poco a poco**mp**mp cresc. poco a poco*

41

f*ff**mf**mf**f**mf**f*

44

— it, tell — it. Tell ev- 'ry-bod - y, A - men!

- men... Tell ev- 'ry-bod - y, A - men!

*Cued notes are optional.

Amen, Go Tell It! is an energetic gospel-style arrangement of two traditional spirituals, *Amen!* and *Go, Tell It on the Mountain*. Highlights include blues harmonies, choral call-and-response, and a gospel ad lib vocal solo. It is appropriate for performance by both school and church choirs, in three voicings for singers of all ages.

When performed in worship, it is also suitable for late Advent and Epiphany. Suggested corresponding scripture readings include Psalm 72, Isaiah 52: 7-10 and 61: 1-4, 8-11, and Luke 2: 12-20.

Donald Moore is Organist-Choirmaster at Pilgrim United Church of Christ in Cuyahoga Falls, Ohio. A graduate of Kent State (OH) University with a B.M. in organ performance and an M.A. in teaching, he is a multiple winner of the ASCAP Standards Award and is a widely published composer.

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