

written with gratitude for the Gary Bonner Singers, Dr. Gary Bonner, Director

# REJOICE AND BE GLAD

## (The Beatitudes)

for S.A.T.B. voices and keyboard,  
with opt. soloist and instrumental ensemble\*

Music and text adaptation by  
**GLENN A. PICKETT**

Text adapted from  
Matthew 5: 3-15

♩ 1/6

Moderately flowing (♩ = ca. 100-104)

KEYBOARD

*mp*

UNISON WOMEN

5 (opt. solo) *mp*

Bless-ed, bless-ed are the poor, for

theirs is the king - dom of heav-en.

Bless-ed, blessed are those who mourn, for they will be com - fort-

\* Parts for piccolo/sopranino recorder, flute, oboe, 2 clarinets, bassoon, 2 French horns, 3 trumpets, 2 trombones, bass trombone, tuba, violin 1 and 2, viola, cello, string bass, harp, percussion, timpani and director's score, No. 24236, and a full performance/accompaniment compact disc, No. 24235, are available separately.

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13

14

ed. Bless-ed, bless-ed are the meek, \_\_\_\_\_ for

This system contains measures 13, 14, and 15. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "ed. Bless-ed, bless-ed are the meek, \_\_\_\_\_ for".

16

they will in-her-it the earth.\_\_\_\_ And bless-ed are those who

This system contains measures 16, 17, and 18. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "they will in-her-it the earth.\_\_\_\_ And bless-ed are those who".

19

hun-ger and thirst\_ for right-eous-ness, for they will be filled.

This system contains measures 19, 20, and 21. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "hun-ger and thirst\_ for right-eous-ness, for they will be filled."

22

2/7

This system contains measures 22, 23, and 24. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a long rest in measure 22, and the piano accompaniment continues with a consistent rhythmic pattern.

25 (end solo)

26

S. *mp*

A.

Bless-ed are you when you're poor, \_\_\_\_\_ for

T. *mp*

B.

28

yours is the king - dom of heav-en.

31

Bless-ed are you when you mourn, \_\_\_\_\_ for then you'll be com - fort-

34

35

ed. Bless-ed are you when you're meek, for

37

you will in-her-it the earth. And bless-ed are you when you

40

hun-ger and thirst for right-eous-ness, for you will be filled, filled, filled.

43

3/8

for you will be  
for you will be filled.

This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "for you will be" on the first line, and "for you will be filled." on the second line. The piano part consists of chords and moving lines in both hands.

46

47

filled. You are the salt of the earth, a

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "filled. You are the salt of the earth, a". The piano part continues with chords and moving lines.

49

sea - s'ning u - nique in its worth; Bring out God's fla - vor:

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sea - s'ning u - nique in its worth; Bring out God's fla - vor:". The piano part continues with chords and moving lines.

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52

re - jice and be glad.

*p*

*p*

*dim.*

55 4/9

Bless-ed are the mer-ci -

*mp*

Bless-ed are the mer-ci -

*p*

*mp*

58 *mp*

Bless - ed are you mer - ci - ful, \_\_\_\_\_ for

ful, \_\_\_\_\_ for you will be shown my \_\_\_\_\_

ful, \_\_\_\_\_ for you will be shown my \_\_\_\_\_

60

you will be shown my mer - cy.

mer - cy. Bless-ed are the pure in

63

Bless - ed are you pure in heart, for

heart, for you will see

65

you will see God.

God. Bless - ed are those who bring

66

67

Bless - ed are you who bring peace, \_\_\_\_\_ for  
 peace, \_\_\_\_\_ for you will be called "My

69

you are "My chil - dren." And bless - ed are you, \_\_\_\_\_ when peo - ple  
 chil - dren." And bless - ed are you, \_\_\_\_\_ when peo - ple

71

per - se - cute you \_\_\_\_\_ for My \_\_\_\_\_ sake. *mf* Re - joice and be  
 per - se - cute you \_\_\_\_\_ for My \_\_\_\_\_ sake. *mf* Re - joice and be



74

glad!  
glad! Re - jice and be

glad! Re - jice and be glad!

77

78

glad! For you are the light of the world, a

80

lamp shin - ing bright in the world. So let your light shine:

83 S. 84

re - joice and be glad! \_\_\_\_\_

A.

Re - joice! So they may bring praise to your

T.

8 Re - joice and be glad, \_\_\_\_\_ for you are the

B.

re - joice and be glad! \_\_\_\_\_

83 84

85

\_\_\_\_\_ Prais - ing your Fa - ther Who's in heav'n, \_\_\_\_\_

Fa - ther, so they may bring praise to your

8 light \_\_\_\_\_ of the world, \_\_\_\_\_ for you are the

Let them see your good works shine,

85

87

— prais - ing your Fa - ther Who's in heav'n, —  
 Fa - ther, so they may bring praise to your  
 light of the world, — for you are the  
 let them see your good works shine,

87

89

— prais - ing your Fa - ther Who's in heav'n. —  
 Fa - ther. Re - joice and be glad. —  
 light of the world. —  
 let them see your good works shine,

89

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Re - joice and be glad, be

Re - joice and be

Re - joice and be glad. Be glad, be

let them see your good works shine. Re - joice and be glad, be

*mp*

glad! Re - joice and be

glad! Re - joice and be

glad! Re - joice and be

glad! Re - joice and be

*mp*

*mp*

*mp*

*mp*

97 *dim. poco a poco* *p*

glad! \_\_\_\_\_

*dim. poco a poco* *p*

glad! \_\_\_\_\_

*dim. poco a poco* *p*

8 glad! \_\_\_\_\_

*dim. poco a poco* *p*

97 *dim. poco a poco* *p*

The image shows a musical score for a choral setting. It consists of five systems of staves. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each system begins with the instruction 'dim. poco a poco' and ends with a dynamic marking 'p' (piano). The lyrics 'glad!' are written below the vocal lines. The fifth system is for the piano accompaniment, also starting with 'dim. poco a poco' and ending with 'p'. The piano part features a flowing accompaniment in the right hand and a more rhythmic bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Rejoice and Be Glad** is an inspired musical setting of the Beatitudes (Matthew 5: 3-15) whose subdued joy is underscored by the gently flowing accompaniment and the brilliantly interwoven counterpoint of the choral tapestry. It is an outstanding choice for worship throughout the year in both contemporary and traditional worship.

When performed in liturgical churches, **Rejoice and Be Glad** may be especially appropriate for All Saints, Eastertide, Lent and Peace services. Suggested corresponding scripture readings include Psalms 1, 15 and 27, Matthew 5: 3-15, Luke 6: 20-23, Romans 12: 9-21, Ephesians 5: 8-14, Philippians 2: 12-18, and 1 Peter 4: 7-14.

**Glenn Pickett** is a composer and choral director who currently serves as pastor for worship and music at Grace Bible Church in Arroyo Grande, California. He received a B.A. in piano performance from California State University Northridge and an M.M. in conducting from Azusa Pacific University.