

*Alfred's Growing Band Series*

# Festivity

by John Kinyon

*Festivity* is A-B-A in form, the A sections featuring a syncopated dance rhythm coupled with melody based on the Dorian scale, which must be played with great rhythmic precision and drive. In the B section, both the mode and mood are changed, the basic theme being again presented note-for-note, but in a major key and in a more lush contemporary setting. The repeated A section then leads to a powerful finale, again evoking feelings of dance and revelry. *Festivity* is a persuasive and exciting work, but one easily within the capabilities of less experienced performers.

## INSTRUMENTATION

1 — Conductor Score	3 — 1st B $\flat$ Cornet
3 — 1st Flute (Piccolo)	3 — 2nd B $\flat$ Cornet
3 — 2nd Flute	3 — 3rd B $\flat$ Cornet
2 — Oboe	2 — 1st Horn in F
2 — Bassoon	2 — 2nd Horn in F
4 — 1st B $\flat$ Clarinet	2 — 1st Trombone
4 — 2nd B $\flat$ Clarinet	2 — 2nd Trombone
4 — 3rd B $\flat$ Clarinet	2 — 3rd Trombone
2 — E $\flat$ Alto Clarinet	2 — Baritone T.C.
2 — B $\flat$ Bass Clarinet	2 — Baritone B.C.
1 — 1st E $\flat$ Alto Saxophone	4 — Tuba
1 — 2nd E $\flat$ Alto Saxophone	1 — Timpani
1 — B $\flat$ Tenor Saxophone	3 — Percussion (S.D., B.D.)
1 — E $\flat$ Baritone Saxophone	



**Preview Only**  
Legal Use Requires Purchase

# FESTIVITY

## Full Score

John Kinyon

**Con fuoco**

Flutes (Piccolo) 1 2 *mf cresc.* **+Picc.**

Oboe *mf cresc.*

Bassoon *mf cresc.*

B♭ Clarinets 1 2 3 *p cresc. poco a poco*

E♭ Alto Clarinet *p cresc. poco a poco*

B♭ Bass Clarinet *p cresc. poco a poco*

E♭ Alto Saxophones 1 2 *mf cresc. poco a poco*

B♭ Tenor Saxophone *mf cresc. poco a poco*

E♭ Baritone Saxophone *mf cresc.*

**Con fuoco**

B♭ Cornets 1 2 3 *mf cresc. poco a poco*

F Horns 1 2 *p cresc. poco a poco*

Trombones 1 2 3 *p cresc. poco a poco*

Baritone *mf cresc. poco a poco*

Tuba *p cresc. poco a poco*

Percussion (Snare Drum, Bass Drum) **C & G**

Timpani

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.

Tuba

Perc.

Timp.

*f*

*mf*

*p*

Snares off

9

VIEW ONLY  
Purchase Requires

§17 +Picc.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is for rehearsal mark §17 and includes a Piccolo part. The page number is 5. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.  
B. Cl.

A. Saxes.  
2

T. Sax.  
p

Bar. Sax.  
p

Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.

Tuba

Perc.

Timp.

2414

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.

Tuba

Perc.

Timp.

25

25

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



Fls. 1 2 *mf* *f* 33

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Cors. 1 2 3 *f* 33

Hns. 1 2

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f*

Perc. *f*

Timp. *f*

To Coda

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.  
B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.

Tuba

Perc.

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

To Coda

*Legal Use Requires Purchase*



41

**Andante**  
-Picc.  
*p*

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
A. Cl.  
B. Cl.

A. Saxes.  
*molto rit.*  
*p*

T. Sax.  
*molto rit.*  
*p*

Bar. Sax.  
*molto rit.*  
*p*

41

**Andante**

Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.  
*molto rit.*  
*p*

Tuba  
*molto rit.*  
*p*

Perc.

Timp.

53

Fls. 1 2

Ob.

Bsn.

53

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

*p*

*p*

*p*

*p*

61

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.

Tuba

Perc.

Timp.

61

69

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl. 2

A. Cl.

B. Cl.

1  
2

A. Sax.

T. Sax.

Bar. Sax.

1  
2

Cors.

Hns.

1  
2

Trbs.

1  
2  
3

Bar.

Tuba

Perc.

Timp.

rit.

ten.

Ob. ten.

69

ten.

rit.

ten.

rit.

ten.

rit.

ten.

rit.

ten.

rit.

ten.

rit.

ten.

rit.

ten.

77

D.S. al Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

77 Fr. Horn

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

D.S. al Coda



**Coda**

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
**Coda**  
Cors. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Bar.  
Tuba  
Perc.  
Timp.

*mf cresc.* *f*  
*mf cresc.* *f*  
*mf cresc.* *f*  
*p cresc. poco a poco* *f*  
*p cresc. poco a poco* *f*  
*p cresc. poco a poco* *f*  
*p cresc. poco a poco* *f*  
*mf cresc. poco a poco* *f*  
*mf cresc.* *f*  
*mf cresc.* *f*  
*mf cresc.* *f*  
**Coda**  
*mf cresc. poco a poco* *f*  
*mf cresc. poco a poco* *f*  
*mf cresc. poco a poco* *f*  
*p cresc. poco a poco* *f*  
*p cresc. poco a poco* *f*  
*p cresc. poco a poco* *f*  
*mf cresc. poco a poco* *f*  
*p cresc. poco a poco* *f*  
*p cresc. poco a poco* *f*  
*p cresc. poco a poco* *f*



**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase