

Alfred's Growing Band Series

Festivity

by John Kinyon

Festivity is A-B-A in form, the A sections featuring a syncopated dance rhythm coupled with melody based on the Dorian scale, which must be played with great rhythmic precision and drive. In the B section, both the mode and mood are changed, the basic theme being again presented note-for-note, but in a major key and in a more lush contemporary setting. The repeated A section then leads to a powerful finale, again evoking feelings of dance and revelry. *Festivity* is a persuasive and exciting work, but one easily within the capabilities of less experienced performers.

INSTRUMENTATION

| | |
|---------------------------|-----------------------------|
| 1 — Conductor Score | 3 — 1st B♭ Cornet |
| 3 — 1st Flute (Piccolo) | 3 — 2nd B♭ Cornet |
| 3 — 2nd Flute | 3 — 3rd B♭ Cornet |
| 2 — Oboe | 2 — 1st Horn in F |
| 2 — Bassoon | 2 — 2nd Horn in F |
| 4 — 1st B♭ Clarinet | 2 — 1st Trombone |
| 4 — 2nd B♭ Clarinet | 2 — 2nd Trombone |
| 4 — 3rd B♭ Clarinet | 2 — 3rd Trombone |
| 2 — E♭ Alto Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Baritone B.C. |
| 1 — 1st E♭ Alto Saxophone | 4 — Tuba |
| 1 — 2nd E♭ Alto Saxophone | 1 — Timpani |
| 1 — B♭ Tenor Saxophone | 3 — Percussion (S.D., B.D.) |
| 1 — E♭ Baritone Saxophone | |



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FESTIVITY

Full Score

John Kinyon

Con fuoco

Flutes (Piccolo) 1 2 *mf cresc.* **+Pic.**

Oboe *mf cresc.*

Bassoon *mf cresc.*

B♭ Clarinets 1 2 3 *p cresc. poco a poco*

E♭ Alto Clarinet *p cresc. poco a poco*

B♭ Bass Clarinet *p cresc. poco a poco*

E♭ Alto Saxophones 1 2 *mf cresc. poco a poco*

B♭ Tenor Saxophone *mf cresc. poco a poco*

E♭ Baritone Saxophone *mf cresc.*

Con fuoco

B♭ Cornets 1 2 3 *mf cresc. poco a poco*

F Horns 1 2 *p cresc. poco a poco*

Trombones 1 2 3 *p cresc. poco a poco*

Baritone *mf cresc. poco a poco*

Tuba *p cresc. poco a poco*

Percussion (Snare Drum, Bass Drum) **C & G**

Timpani

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

Snares off

9

9

§17 +Picc.

This page of a musical score begins at rehearsal mark §17, which includes the instruction '+Picc.' (Piccolo). The score is arranged in a standard orchestral layout with the following parts:

- Fls.** (Flutes): 1 and 2 staves, starting with a *p* dynamic.
- Ob.** (Oboe): 1 staff, starting with a *p* dynamic.
- Bsn.** (Bassoon): 1 staff, starting with a *p* dynamic.
- Cls.** (Clarinets): 1, 2, and 3 staves, starting with a *p* dynamic.
- A. Cl.** (Alto Clarinet): 1 staff, starting with a *p* dynamic.
- B. Cl.** (Bass Clarinet): 1 staff, starting with a *p* dynamic.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves, starting with a *p* dynamic.
- T. Sax.** (Tenor Saxophone): 1 staff, starting with a *p* dynamic.
- Bar. Sax.** (Baritone Saxophone): 1 staff, starting with a *p* dynamic.
- Cors.** (Cor Anglais): 1, 2, and 3 staves, starting with a *p* dynamic.
- Hns.** (Horns): 1 and 2 staves, which are mostly silent in this section.
- Trbs.** (Trumpets): 1, 2, and 3 staves, starting with a *p* dynamic.
- Bar.** (Baritone Trombone): 1 staff, starting with a *p* dynamic.
- Tuba**: 1 staff, starting with a *p* dynamic.
- Perc.** (Percussion): 1 staff, playing a rhythmic accompaniment.
- Timp.** (Timpani): 1 staff, starting with a *p* dynamic.

The score features a prominent red watermark that reads 'Preview Only! Legal use requires purchase' diagonally across the page. The music includes various notes, rests, and dynamic markings, with a *p* (piano) dynamic consistently used for the woodwinds and brass.

25

Fls. 1
2

Ob.

Bsn.

1
2
3
A. Cl.
B. Cl.

A. Saxes.
2

T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Cors. 1 2 3 *f* *f* *f*

Hns. 1 2

Trbs. 1 2 3 *f* *f* *f*

Bar. *f*

Tuba *f*

Perc. *f*

Timp. *f*

33

33

To Coda

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (1 and 2), Trumpets (1, 2, and 3), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in 2/2 time and features various musical notations such as notes, rests, and dynamic markings like *f*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The text "To Coda" appears at the top right and middle right of the page.

61

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Perc.

Timp.

61

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. (Corianders), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score includes performance markings such as *rit.* (ritardando) and *ten.* (tutti). A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page. The number 69 is visible in a box at the top and middle of the page.

77

D.S. al Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

77 Fr. Horn

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

D.S. al Coda

Coda

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Coda

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Perc.

Timp.

mf cresc.
f

mf cresc.
f

mf cresc.
f

p cresc. poco a poco
f

p cresc. poco a poco
f

p cresc. poco a poco
f

p cresc. poco a poco
f

mf cresc. poco a poco
f

mf cresc.
f

mf cresc.
f

mf cresc.
f

Coda

mf cresc. poco a poco
f

mf cresc. poco a poco
f

mf cresc. poco a poco
f

p cresc. poco a poco
f

p cresc. poco a poco
f

p cresc. poco a poco
f

p cresc. poco a poco
f

mf cresc. poco a poco
f

p cresc. poco a poco
f

p cresc. poco a poco
f

p cresc. poco a poco
f

mf cresc. poco a poco
f

p cresc. poco a poco
f

f

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