

dedicated to the participants of the 2006 Granville County Choral Festival, NC
Sally K. Albrecht - Guest Conductor

KUNA KARAMU

(Let's Celebrate — Swahili)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Rhythmically, in 2 (♩ = ca. 100)

PIANO

mf

5

9

SOPRANO

ALTO

TENOR

BASS

* Also available for 3-part mixed (24066) and 2-part (24067).
SoundTrax CD available (24068).

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13 SOLO (opt. small group)

mf

Musical notation for measures 13-16. The vocal line (treble clef) contains the lyrics "Ku - na__ ka - ra - mu." with a long note on "mu." that spans across measures 13, 14, 15, and 16. The piano accompaniment (grand staff) features a sustained chord in the right hand and a simple bass line in the left hand.

Piano accompaniment for measures 13-16. The right hand plays a sustained chord, and the left hand plays a simple bass line.

17

Musical notation for measures 17-20. The vocal line (treble clef) contains the lyrics "Ku - na__ ka - ra - mu." with a long note on "mu." that spans across measures 17, 18, 19, and 20. The piano accompaniment (grand staff) features a sustained chord in the right hand and a simple bass line in the left hand.

Piano accompaniment for measures 17-20. The right hand plays a sustained chord, and the left hand plays a simple bass line.

21

Musical notation for measures 21-24. The vocal line (treble clef) contains the lyrics "Ku - na__ ka - ra - mu." with a long note on "mu." that spans across measures 21, 22, 23, and 24. The piano accompaniment (grand staff) features a sustained chord in the right hand and a simple bass line in the left hand.

Piano accompaniment for measures 21-24. The right hand plays a sustained chord, and the left hand plays a simple bass line.